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**CAL PERFORMANCES PRESENTS  
CELLIST DAVID FINCKEL AND PIANIST WU HAN IN THE  
COMPLETE BEETHOVEN SONATAS FOR CELLO AND PIANO  
SUNDAY, OCTOBER 10 AT 3:00 P.M. AT HERTZ HALL**

**BERKELEY, September 1, 2010**—“America’s power couple of chamber music” (*The Wall Street Journal*), cellist **David Finckel** and pianist **Wu Han**, will play all five of **Beethoven’s** sonatas for cello and piano on **Sunday, October 10, at 3:00 p.m.** in Hertz Hall. This rare opportunity to hear these celebrated compositions all in one concert is enhanced by the inspired playing of the husband-and-wife duo. Finckel and Han will present the pieces, which span Beethoven’s early, middle, and late compositional styles, in order starting with the two Op. 5 Sonatas, through the Sonata in A, and concluding with the two Op. 102 Sonatas, “providing a vivid snapshot of [Beethoven’s] artistic development” (*The New York Times*).

**THE PROGRAM**

Beethoven wrote five sonatas for cello and piano. The first two were written in Berlin in 1796: the bright Sonata No. 1 in F major, Op. 5, and the darker Sonata No. 2 in G minor, also Op. 5. These two sonatas, both written while the composer was in his twenties and still had his hearing, are constructed in three movements: an opening slow movement followed by two faster movements.

Beethoven’s next sonata for cello and piano was written more than a decade later, in 1808. The Sonata No. 3 in A major, Op. 69, is perhaps the best known and loved of all. Written during the composer’s productive middle period, it features diverse thematic material and an improvisational character. Its three movements—*Allegro ma non tanto*, *Scherzo*, and *Adagio cantabile*—*Allegro vivace*—stand in contrast to the more typical fast-slow-fast sonata form of its day.

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The last two sonatas, the Sonata No. 4 in C major, Op. 102, and the Sonata No. 5 in D major, also Op. 102, were written between 1812 and 1817. Beethoven was completely deaf by this time and suffered from numerous ailments, but the sonatas nonetheless are complex and ambitious. Sonata No. 4 is composed in two movements: *Andante—Allegro vivace* and *Adagio—Tempo d'Andante—Allegro vivace*. Sonata No. 5 has three movements: *Allegro con brio*, *Adagio con molto sentimento d'affetto—attaca*, and *Allegro—Allegro fugato*. The use of the fugue in the final movement was a hallmark of the late period in Beethoven's career.

### DAVID FINCKEL AND WU HAN

Cellist **David Finckel** and pianist **Wu Han** are among the most esteemed and influential classical musicians in the world today. Their multifaceted endeavors include performing, recording, teaching, and cultural leadership—all done with style, grace, and artistic sensitivity. “When a pair of genuine artists explodes on the stage, exuding not only glamour and theatrical flair but also superb musical insight, the audience's thrill is twofold” (*Chicago Sun-Times*).

As performers, the duo has appeared at top chamber music venues throughout the Americas, Europe, and Asia, receiving raves from audiences and critics alike. The performance series and venues that have hosted them include New York's Lincoln Center, Morgan Library, Town Hall, and 92nd Street Y; Washington's Kennedy Center and Smithsonian Institution; university performance series at Stanford, UCLA, University of Chicago, Princeton, University of Iowa, and UC Santa Barbara; and festivals including Aspen, Santa Fe, and Chamber Music Northwest.

In addition to appearing as a duo, the couple has teamed with violinist Philip Setzer for an acclaimed series of performances of Schubert trios, and they have also established distinguished solo performing careers. Finckel is a member of the renowned Emerson String Quartet, an ensemble that has won eight Grammy Awards and received the first Avery Fisher Prize awarded to a chamber ensemble.

Finckel and Han are also dynamic and innovative recording artists. Their collective discography includes some 60 recordings, including a dozen that they have produced on their own

ArtistLed label. ArtistLed was formed by Finckel and Han in 1997 to create recordings in an environment free from artistic, commercial, technical, and procedural constraints. The musicians control every aspect of the recording process, from repertoire selection through final mix and distribution. The latest ArtistLed recording, *For David and Wu Han*, was released in January 2010 and features four contemporary cello-piano compositions commissioned for and premiered by the duo.

Finckel and Han are also founding artistic directors of the Silicon Valley-based chamber music festival Music@Menlo and artistic directors of the Chamber Music Society of Lincoln Center in New York City. The recording project they initiated at Music@Menlo was called “probably the most ambitious recording project of any classical music festival in the world” by the *San Jose Mercury News*. Finckel and Han have nurtured the careers of countless young artists through an array of education initiatives, including teaching stints at Carnegie Hall and the Jerusalem Music Center with the late Isaac Stern. This season, under the auspices of the Chamber Music Society of Lincoln Center, the duo are welcoming young artists from Korea and Taiwan to intensive residency programs with an elite faculty of musicians.

Finckel holds honorary doctorates from Bard and Middlebury colleges. The couple lives in New York with their daughter, Lilian.

### **TICKET INFORMATION**

Tickets for **David Finckel, cello** and **Wu Han, piano**, playing the **Complete Sonatas for Piano and Cello** by **Beethoven** on **Sunday, October 10**, in Hertz Hall are priced at **\$42.00**. Tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door. Half-price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens, other students and UC Alumni Association members receive a \$5 discount (Special Events excluded). For more information, call Cal Performances at (510) 642-9988, or visit the Cal Performances web site at [www.calperformances.org](http://www.calperformances.org).

For select performances, Cal Performances offers UCB student, faculty and staff, senior and community rush tickets. Rush tickets are announced three hours prior to a performance and

are available in person only at the Ticket Office beginning one hour before the performance; quantities may be limited. Rush ticket sales are limited to one ticket per person; all sales are cash only. Rush ticket prices are \$10.00 for UCB students; \$15.00 for UCB faculty and staff (UCB ID required) and seniors age 65 or older; and \$20.00 for all other community members. Information is available on Cal Performances' Facebook page and at 510-642-9988, press 2 for the rush hotline, three hours prior to a performance only.

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**CALENDAR EDITORS, PLEASE NOTE:**

**CAL PERFORMANCES PRESENTS**

**Sunday, October 10 at 3:00 p.m.**

**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Chamber Music*

**David Finckel, cello, and Wu Han, piano**

**Beethoven: The Complete Sonatas for Cello and Piano**

**Program:**

Beethoven:

Sonata No. 1 for Cello and Piano in F major, Op. 5

Sonata No. 2 for Cello and Piano in G minor, Op. 5

Sonata No. 3 for Cello and Piano in A major, Op. 69

Sonata No. 4 for Cello and Piano in C major, Op. 102

Sonata No. 5 for Cello and Piano in D Major, Op. 102

**Tickets:** \$42.00, with special half-price tickets for children 16 and under for all performances; available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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