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**VIRTUOSO PIANIST JEAN-YVES THIBAUDET
PERFORMS AN ALL-LISZT PROGRAM ON WEDNESDAY,
JANUARY 26, AT 8:00 P.M. IN ZELLERBACH HALL**

A Key Notes Talk will be given by Department of Music faculty Nicholas Mathew and James Davies on Wednesday, January 26 at 125 Morrison Hall at 5:00 p. m.

BERKELEY, December 17, 2010— Hailed as “one of the best pianists of our time” (*Boston Globe*), France’s **Jean-Yves Thibaudet** will perform a **Franz Liszt** program at his Cal Performances debut on **Wednesday, January 26 at 8:00 p.m. in Zellerbach Hall**. The recital will include *Consolations*; *Les jeux d’eaux à la Villa d’Este*; *Légendes*; *Meine Freuden* (after Chopin); Ballade No. 2 in B minor; “Isoldens Liebestod” after Wagner’s *Tristan und Isolde*; and “Tarantella” from *Venezia e Napoli*. Recently inducted into the Hollywood Bowl Hall of Fame, Thibaudet captivates audiences around the world with his thrilling performances, deep artistry, poetic musicality and technical prowess, and is sought after by today’s top orchestras, festivals, conductors and collaborative musicians. “Jean-Yves Thibaudet has a way of combining an often wild virtuosity with an almost relaxed grace that sets him apart from many other performers of his generation” (*Chicago Sun-Times*).

A **Key Notes** talk will explore piano repertory, history and performance techniques with Department of Music faculty **Nicholas Mathew** and **James Davies** along with students from their Pianism Seminar on **Wednesday, January 26 at 5:00 p.m. in 125 Morrison Hall**. This season’s Key Notes talks are presented in conjunction with piano recitals on Cal Performances’ series and are free and open to the public; tickets must be purchased for the associated concerts.

Thibaudet opens the program with *Consolations*, a series of six lyrical miniatures inspired by the title of Sainte-Beuve’s collection of poems, *Les Consolations*, expressing themes of unfulfilled hope. He continues with *Les jeux d’eaux à la Villa d’Este*, a piece describing the glittering fountains at a cardinal’s villa in Italy, which Liszt frequented, and contains a quotation

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from the Bible giving the work a religious context. *Deux Légendes* follows; written in the early 1860s, it depicts the stories of St. François d'Assisi and St. François de Paule.

After intermission, Thibaudet performs some of Liszt's celebrated transcriptions including *Meine Freuden* after Chopin's Op. 74 No.12, Chants polonaise No. 5; Ballad No. 2 in B minor, based on Bürger's poetic ballad "Lenore;" and "Isoldens Liebestod," based on the final aria from Wagner's *Tristan und Isolde*. "Tarantella" from *Venezia e Napoli*, a piece that Liszt wrote as a supplement to his suite *Deuxième année: Italie*, from the three-set suite *Années de pèlerinage* rounds out the afternoon.

Born in Lyon, France, **Jean-Yves Thibaudet** began his piano studies at age five and made his first public appearance at age seven. He entered the Paris Conservatory to study with Aldo Ciccolini and Lucette Descaves, a friend and collaborator of Ravel by the time he was 12-years-old. By the time he was 15, he was winning awards beginning with the Premier Prix du Conservatoire and, three years later, the Young Concert Artists Auditions in New York City. Other awards and accolades over the years include the 2001 Republic of France's prestigious Chevalier dans l'Ordre des Arts et des Lettres and in 2002, he was awarded the Premio Pegasus from the Spoleto Festival in Italy for his artistic achievements and his long-standing involvement with the festival. In 2007, he was awarded the Victoire d'Honneur, a lifetime career achievement award and the highest honor given by France's *Victoires de la Musique*.

Throughout his career, Thibaudet has collaborated with the world's leading orchestras: the London Symphony, Cleveland Orchestra, San Francisco Symphony, and the Munich Philharmonic, among others. He is also sought after by many collaborative artists such as Joshua Bell, Cecilia Bartoli, and Angelika Kirchschrager, among others.

Thibaudet has released over 40 albums, many of which have won high praise and awards such as the Deutscher Schallplattenpreis, the Diapason d'Or, Le Monde de la Musique, a Gramophone Award, two Echo awards and the Edison Prize. He was nominated for the Grammy for his recording, *Saint-Saëns, Piano Concerti Nos. 2&5* (2007) and was the soloist on the Oscar and Golden Globe Award-winning soundtrack of Universal Pictures' *Atonement* and the Oscar-

nominated *Pride and Prejudice*. Among other recordings are *Satie: The Complete Solo Piano Musi*; *Reflections on Duke: Jean-Yves Thibaudet plays the music of Duke Ellington* and *Conversations with Bill Evans*, his tribute to two of jazz history's greats.

TICKET INFORMATION

Tickets for pianist **Jean-Yves Thibaudet** on **Wednesday, January 26** at **8:00 p.m.** in Zellerbach Hall are priced at **\$36.00, \$46.00, \$56.00, and \$68.00**. Tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door. Half-price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens, other students and UC Alumni Association members receive a \$5.00 discount (Special Events excluded). For more information, call Cal Performances at (510) 642-9988, or visit the Cal Performances web site at www.calperformances.org.

For select performances, Cal Performances offers UCB student, faculty and staff, senior and community rush tickets. Rush tickets are announced three hours prior to a performance and are available in person only at the Ticket Office beginning one hour before the performance; quantities may be limited. Rush ticket sales are limited to one ticket per person; all sales are cash only. Rush ticket prices are \$10.00 for UCB students; \$15.00 for UCB faculty and staff (UCB ID required) and seniors age 65 or older; and \$20.00 for all other community members. Information is available on Cal Performances' Facebook page and at 510-642-9988, press 2 for the rush hotline, three hours prior to a performance only.

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CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Wednesday, January 26 at 5:00 p.m.

Key Notes

125 Morrison Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Key Notes talk will explore piano repertory, history, and performance techniques with Department of Music faculty **Nicholas Mathew** and **James Davies** along with students from their Pianism Seminar on **Sunday, February 20 at 1:00 p.m.** in **125 Morrison Hall**. This season's Key Notes talks are presented in conjunction with piano recitals on Cal Performances' series and are free and open to the public; tickets must be purchased for the associated concerts.

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Wednesday, January 26 at 8:00 p.m.

Recital

Jean-Yves Thibaudet, piano

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Program:

Liszt/*Consolations*; *Les jeux d'eaux à la Villa d'Este*; *Légendes*; *Meine Freuden* (after Chopin);
Ballade No. 2 in B minor; "Isoldens Liebestod" after Wagner's *Tristan und Isolde*;
"Tarantella" from *Venezia e Napoli*

Tickets: \$36.00, \$46.00, \$56.00 and \$68.00; available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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