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**CAL PERFORMANCES PRESENTS THE JERUSALEM QUARTET
PERFORMING MUSIC BY MOZART, JANÁČEK AND BRAHMS
FRIDAY, OCTOBER 18 AT 8:00 P.M. AT
FIRST CONGREGATIONAL CHURCH**

BERKELEY, September 3, 2010—The Jerusalem Quartet, “one of the young, yet great, quartets of our time” (*The Strad*) will present a concert at Cal Performances featuring works by **Mozart, Janáček** and **Brahms** on **Friday, October 18, at 8:00 p.m. at First Congregational Church** of Berkeley. The quartet, consisting of **Alexander Pavlovsky** (violin), **Sergei Bresler** (violin), **Ori Kam** (viola), and **Kyril Zlotnikov** (cello), has won praise for its invigorating performances and highly regarded recordings. At the 2010 *BBC Music Magazine* awards ceremony, the ensemble was the top pick in the chamber music category. “The musicians of the Jerusalem, which formed in 1993, invest intense focus and stylistic truth on everything they touch” (*Cleveland Plain Dealer*).

The concert will open with **Wolfgang Amadeus Mozart’s** Quartet in D major. Written in the first half of 1789, it is also the first of what are called Mozart’s “Prussian” quartets, composed on a commission from Prussian King Fredrick William II. (The king commissioned six quartets, but Mozart only completed three.) The quartet is written in four movements and is considered a cello showcase—perhaps not surprising, considering that King Fredrick William was himself a cellist. Next on the program is the Quartet No. 1, “Kreutzer Sonata,” by Czech composer **Leoš Janáček**. Written over a few weeks in October 1923, the quartet is inspired by Leo Tolstoy’s dramatic novella of the same name and is structured in four movements. Tolstoy’s story is of a man who kills his wife in a jealous rage but is acquitted of the crime, and the piece follows the story’s arc in a series of musical vignettes. The Jerusalem Quartet’s performance will conclude with **Johannes Brahms’s** Quartet No. 1 in C minor. Composed around 1865 but not published until 1873, the piece is one of just three string quartets that Brahms released, though he is said to have started 20. Its four movements are powerful and detailed, full of intensity and rich textures. The viola is given a rare leading role in the third movement.

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JERUSALEM QUARTET

The **Jerusalem Quartet** formed in 1993 while its members were students at the Jerusalem Conservatory of Music and Dance. Their shared commitment to chamber music has propelled them to the highest levels of performance, with concerts before enthusiastic crowds the world over. They have been praised for “loads of energy and passion” (*Vancouver Sun*), “impeccable blend” (*London Daily Telegraph*), and “ardent and persuasive performance” (*San Francisco Chronicle*). The quartet, which records for the Harmonia Mundi label, won an ECHO Classic chamber music award in 2009 for its recording of Schubert’s *Death and the Maiden* and *Quartettsatz*. The same recording was Editor’s Choice in the July 2008 edition of *Gramophone*. The group has racked up numerous other prizes in its brief history.

First violinist **Alexander Pavlovsky** is a graduate of the Jerusalem Academy of Music and Dance, where he studied with Matvei Lieberman. In addition to his work with the Jerusalem Quartet, Pavlovsky has performed as soloist with the Jerusalem Symphony Orchestra, the Kiev Chamber Orchestra, and the Israel Camerata. He and pianist Ella Pavlovsky also comprise the Duo Montefiore and have performed many recitals in Israel and Europe. Alexander Pavlovsky has given master classes at the Royal Academy of Music in London, the National Academy of Music in Melbourne, the Sydney Conservatorium, the Zeist Chamber Music Course in the Netherlands, and the Valladolid Auditorium in Spain. He has served as a musical jurist and teacher, and is the Artistic Director of the Zeist Chamber Music Festival in the Netherlands.

Sergei Bresler, second violin, was born in Ukraine in 1978 and began playing violin at age five. He gave his first recital and played with an adult orchestra at age 12. In 1991 he immigrated to Israel and studied at the Jerusalem Rubin Music Conservatory with Matvei Lieberman. He continued his studies at the Jerusalem Music Academy with Professor Lieberman and Haim Taub. He has given master classes throughout Europe and Australia and performed as a soloist with the Jerusalem Symphony Orchestra, the Young Philharmonic Orchestra, and the Lugwigsburg Symphony Orchestra.

Violist **Ori Kam**, the newest member of the Jerusalem Quartet, was born in Southern California in 1975 and raised in Israel, where he studied with Chaim Taub. He returned to the United States to study at the Manhattan School of Music from 1994 to 1997, and has also studied with Wilfried Strehle at the University for the Arts in Berlin. He has won several prizes including the Swiss Prize at the Geneva International Music Competition and the Paganini Prize at the International Lionel Tertis Competition. Kam is a founder and artistic director of the Israel Chamber Music Society and has appeared with such artists as Isaac Stern, Itzhak Perlman, Gil Shaham, Bernard Greenhouse, and the St. Lawrence String Quartet. His festival appearances include Verbier, Tanglewood, Aspen, Santa Fe, and La Jolla, and his first commercial recording, of Max Bruch's Double Concerto for Viola and Clarinet, was recorded with his sister Sharon and released in 2007.

Kyril Zlotnikov, cellist with the Jerusalem Quartet, was born in Minsk, Belarus to a family of professional musicians. He began his studies at the Belarusian State Music Academy and completed his musical education at the Jerusalem Academy of Music and Dance with Michael Khomitzer. Along with chamber music appearances, Zlotnikov has appeared with the Israel Philharmonic Orchestra, the Jerusalem Symphony Orchestra, the Gulbenkian Orchestra, and the West-Eastern Divan Orchestra. He has collaborated with Daniel Barenboim, Zubin Mehta, Pierre Boulez, Asher Fish, Simone Young, and other artists, and appeared in recitals with Jessye Norman, Elena Bashkirova, Natalia Gutman, Michael Tree, Lang Lang, Richard Stoltzman, and many others.

TICKET INFORMATION

Tickets for the **Jerusalem Quartet** on **Friday, October 15**, in First Congregational Church are priced at **\$48.00**. Tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door. Half-price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens, other students and UC Alumni Association members receive a \$5 discount (Special Events excluded). For more information, call Cal Performances at (510) 642-9988, or visit the Cal Performances web site at www.calperformances.org.

For select performances, Cal Performances offers UCB student, faculty and staff, senior and community rush tickets. Rush tickets are announced three hours prior to a performance and are available in person only at the Ticket Office beginning one hour before the performance; quantities may be limited. Rush ticket sales are limited to one ticket per person; all sales are cash only. Rush ticket prices are \$10.00 for UCB students; \$15.00 for UCB faculty and staff (UCB ID required) and seniors age 65 or older; and \$20.00 for all other community members. Information is available on Cal Performances' Facebook page and at 510-642-9988, press 2 for the rush hotline, three hours prior to a performance only.

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CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Friday, October 15 at 8:00 p.m.

First Congregational Church
2345 Channing Way, Berkeley

Chamber Music
Jerusalem Quartet

Program:
Mozart/Quartet in D major, K. 575
Janáček /Quartet No. 1, "Kreutzer Sonata"
Brahms/Quartet No. 1 in C minor

Tickets: \$48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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