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FOR IMMEDIATE RELEASE: December 22, 2010

**PIANIST PAUL LEWIS MAKES HIS CAL PERFORMANCES DEBUT IN
AN ALL-SCHUBERT PROGRAM ON SUNDAY, FEBRUARY 20,
AT 3:00 P.M. IN HERTZ HALL**

A Key Notes Talk will be given by Department of Music faculty Nicholas Mathew and James Davies on Sunday, February 20 at 125 Morrison Hall at 1:00 p. m.

BERKELEY, December 22, 2010—Paul Lewis, internationally recognized as one of the leading pianists of his generation, makes his Cal Performances' debut with a Franz Schubert program on **Sunday, February 20**, at **Hertz Hall at 3:00 p.m.** Lewis embodies a rare combination of musical intelligence and an audaciously fresh approach to music making. In 2011, he is embarking upon a two year Schubert project, performing all the mature piano works from the *Wandererfantasie* onwards. His Berkeley performance is the only West Coast recital on the tour. His program will include **Sonata in C major, D 840; Drei Klavierstucke, D 946;** and **Sonata in D major, D 850.**

A **Key Notes** talk will explore piano repertory, history and performance techniques with Department of Music faculty **Nicholas Mathew** and **James Davies** along with students from their Pianism Seminar on **Sunday, February 20 at 1:00 p.m.** in **125 Morrison Hall**. This season's Key Notes talks are presented in conjunction with piano recitals on Cal Performances' series and are free and open to the public; tickets must be purchased for the associated concerts.

Born and raised in Liverpool, England, with no known family history of musicianship, **Paul Lewis's** first signs of musical curiosity came at age four, when he began experimenting with tunes on a small, barely one-octave organ that a relative had given him for Christmas. As a student, he studied with Ryszard Bakst at Chetham's School of Music and Joan Havill at the Guildhall in London, after which he received regular coaching and mentoring from Alfred Brendel, who had been one of his great musical inspirations while growing up.

Lewis first gained international recognition when he won Second Prize in the 1994

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International Piano Competition in London. Since then, he has won numerous awards including the Royal Philharmonic Society's Instrumentalist of the Year Award, the South Bank Show Classical Music Award, a Diapason d'or de l'annee in France, two successive Edison awards in Holland, the 25th Premio Internazionale Accademia Musicale Chigiana in Siena, and three Gramophone awards, including Record of the Year in 2008. In 2009 he was awarded an Honorary Doctorate by the University of Southampton. Between 2005 and 2007, he performed the complete Beethoven Sonatas at venues throughout Europe and North America to great critical acclaim, and his recordings of the cycle for Harmonia Mundi have received unanimous praise throughout the world. In summer 2010, Lewis became the first pianist in the history of the BBC Proms to play all the Beethoven Piano Concertos in a single Proms season. His complete set of the Beethoven Piano Concertos with Jiri Belohlavek and the BBC Symphony Orchestra was chosen as Recording of the Month in both Gramophone and Classic FM Magazine in Autumn 2010.

Highlights in recent years have included opening the Mostly Mozart Festival in New York with Beethoven's 5th concerto, concerts in Europe and the US with the London Symphony Orchestra and Sir Colin Davis, his second recital tour of Australia for Musica Viva, and an extensive tour of the US with the Australian Chamber Orchestra. Solo recitals have taken him to venues such as the Royal Festival Hall in London, Toppan Hall Tokyo, Symphony Centre Chicago, Concertgebouw Amsterdam, Tonhalle Zurich, Festspielhaus Baden Baden, Auditorio Nacional Madrid, Kennedy Centre Washington, and the Vienna Konzerthaus.

Along with his wife the Norwegian cellist Bjørg Lewis, he is artistic director of Midsummer Music, an annual chamber music festival held in Buckinghamshire, UK, and is a Professor of Piano at the Royal Academy of Music, a post that he has held since 2000.

TICKET INFORMATION

Tickets for pianist **Paul Lewis** on **Sunday, February 20, 2011**, in Hertz Hall are priced at **\$42.00**. Tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door. Half-price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens,

other students and UC Alumni Association members receive a \$5.00 discount (Special Events excluded). For more information, call Cal Performances at (510) 642-9988, or visit the Cal Performances web site at www.calperformances.org.

For select performances, Cal Performances offers UCB student, faculty and staff, senior and community rush tickets. Rush tickets are announced three hours prior to a performance and are available in person only at the Ticket Office beginning one hour before the performance; quantities may be limited. Rush ticket sales are limited to one ticket per person; all sales are cash only. Rush ticket prices are \$10.00 for UCB students; \$15.00 for UCB faculty and staff (UCB ID required) and seniors age 65 or older; and \$20.00 for all other community members. Information is available on Cal Performances' Facebook page and at 510-642-9988, press 2 for the rush hotline, three hours prior to a performance only.

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Cal Performances' 2010/11 Season is sponsored by Wells Fargo.

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CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Sunday, February 20 at 1:00 p.m.

Key Notes

125 Morrison Hall, UC Berkeley Campus

Bancroft Way at College Ave., Berkeley

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Sunday, February 20 at 3:00 p.m.

Hertz Hall, UC Berkeley Campus

Bancroft Way at College Ave., Berkeley

Recital

Paul Lewis, piano

Program:

Schubert/Sonata in C major, D. 840; *Drei Klavierstücke*, D. 946; and Sonata in D major, D. 850

Tickets: \$42.00 available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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