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**CAL PERFORMANCES PRESENTS FOUR TIME GRAMMY-WINNING
JAZZ VOCALIST DIANNE REEVES
FRIDAY, MAY 4 AT 8:00 P.M. IN ZELLERBACH HALL**

BERKELEY, March 26, 2012—Jazz vocalist **Dianne Reeves** brings her sultry, virtuosic sound to Cal Performances on **Friday, May 4 at 8:00 p.m. in Zellerbach Hall**. Reeves continues the vocal legacies of artists like Sarah Vaughan, Carmen McRae and Ella Fitzgerald, gracefully incorporating R&B, gospel, classical, pop and world influences into a sound all her own. “Reeves can wrap her voice around a melody like few other current jazz singers, hitting the high notes, the low notes, and everything in between as she caresses every phrase with palpable warmth and joy” salutes *Billboard*. A prolific recording artist, she is the only vocalist ever to win three Grammy Awards in three years for her recordings: *In the Moment* (2000), *The Calling: Celebrating Sarah Vaughan* (2001) and *A Little Moonlight* (2003). In 2006 she won a fourth for the soundtrack to George Clooney’s *Good Night and Good Luck*. Her Berkeley date will incorporate selections from her latest Blue Note release *When You Know* (2004); she will be backed up by a quartet featuring **Peter Martin** (piano and music director), **Romero Lubambo** (guitar), **Reginald Veal** (bass) and **Terreon Gully** (drums).

Born in Detroit and raised in Denver, **Diane Reeves’** musical influences stem from her family: her father was a singer, her mother a trumpet player, and her uncle a bassist with the Colorado Symphony. Moving to Los Angeles in 1976 to pursue music full-time, Reeves joined the Latin fusion group Caldera and found inspiration with an experimental jazz band, Night Flight, led by pianist Billy Childs. In 1981, touring with Brazilian musician Sergio Mendes, Reeves made her first appearance on the international scene. Since then, Reeves has recorded numerous albums and logged countless live performances as a solo artist, including performing at the 2002 Salt Lake City for the Olympic Winter Games’ closing ceremony. She was featured at the 2002 International Jazz Festival of Montreal where she received the Ella Fitzgerald Award, an annual honor awarded in recognition of a performer’s range, versatility, originality of improvisation and quality of repertoire.

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Pianist **Peter Martin** has performed and toured with greats like Chris Botti and Christian McBride, and had recorded with Reeves, Wynton Marsalis, Joshua Redman, Rodney Whitaker and many more. Brazilian guitarist **Romero Lubambo** has recorded and performed with musicians such as Sergio and Odair Assad, Astrud Gilberto, Kathleen Battle and many more, while producing his own substantive body of recordings. Bassist **Reginald Veal** was encouraged to play the upright bass by Wynton and Branford Marsalis, and later joined Wynton Marsalis's touring group. Similarly, he has toured and recorded as a member of the Jazz at Lincoln Center Orchestra. Drummer **Terreon Gully** is a young master of his craft. In addition to performing with Reeves, other engagements have connected him with Bob James, Lauryn Hill, Stefany McKay, and many others.

TICKET INFORMATION

Tickets for **Dianne Reeves** in concert on **Friday, May 4 at 8:00 p.m.** in **Zellerbach Hall** range from **\$20.00 - \$65.00**, subject to change. Tickets are available through the Ticket Office at Zellerbach Hall; at (510) 642-9988; at www.calperformances.org; and at the door. Half-price tickets are available for UC Berkeley students. UC faculty and staff, senior citizens, other students and UC Alumni Association members receive a \$5.00 discount (Special Events excluded). For select performances, Cal Performances offers UCB student, faculty and staff, senior, and community rush tickets. For more information about discounts, go to <http://calperformances.org/buy/discounts.php> or call (510) 642-9988.

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Cal Performances thanks Wells Fargo, The Andrew W. Mellon Foundation, and Bank of America for their major support of the Season.

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CALENDAR EDITORS PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Friday, May 4 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

Jazz

Dianne Reeves, vocals

Peter Martin, piano and musical director

Romero Lubambo, guitar

Reginald Veal, bass

Terreon Gully, drums

Program: Four time Grammy Award-winning vocalist Dianne Reeves brings her fusion of jazz, world music, pop, gospel, and R&B to Zellerbach Hall.

Tickets: Range from **\$20.00** - **\$65.00**, subject to change, and are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988; at www.calperformances.org; and at the door.

-Cal Performances-