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**CAL PERFORMANCES PRESENTS THE RISING STARS OF
CHAMBER MUSIC, MUSICIANS FROM MARLBORO
SUNDAY, APRIL 22 AT 3:00 P.M IN HERTZ HALL**

BERKELEY, March 21, 2012—**Musicians from Marlboro**, the touring ensemble of Vermont's venerable Marlboro Music Festival, returns to Cal Performances **Sunday, April 22 at 3:00 p.m.** to perform in **Hertz Hall**. In keeping with the Marlboro tradition of exceptional young professionals collaborating with master senior artists, cellist **Peter Wiley** (of the Guarneri String Quartet) is joined by violinists **Hye-Jin Kim** and **Tien-Hsin Cindy Wu**, violist **Philip Kramp** and pianist **Anna Polonsky**. The program, a sample of the varied styles and spirit of music-making that characterize the Marlboro Music Festival, includes a performance of the **Franz Josef Haydn**'s ever-popular Piano Trio in E-flat major, Hob. XV:29, **Felix Mendelssohn**'s String Quartet No. 2 in A minor, Op. 13 and **Dmitry Shostakovich**'s Piano Quintet in G minor, Op. 57. *The New York Times* hailed the Musicians from Marlboro's playing as "clean-lined, fleet, chaste and pure... This was truly accomplished music-making."

Celebrating its 60th anniversary, the Marlboro Music Festival was founded by three notable families of *émigré* musicians who found themselves living in the same eastern region: violinist Adolf Busch and his brother Herman; Busch's pianist son-in-law Rudolf Serkin with his wife and children; and the flutist Marcel Moyse with his wife and brother. Busch imagined an ideal summer community of musicians who would explore the chamber repertoire in depth, without the pressure of imminent performance. For 40 seasons **Musicians from Marlboro** has shared the results of Marlboro's intensive seven-week summer program with communities around the country. In Vermont, distinguished musicians play together with their younger professional colleagues, exploring in depth some 250 different works (chosen by the musicians themselves) with unlimited rehearsal time. The Festival concert programs are not decided until a week beforehand and are drawn from collaborations that the participating artists feel have gone especially well.

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Past participants of the festival includes Yefim Bronfman, Jaime Laredo, Yo-Yo Ma, Murray Perahia, Andras Schiff, Peter Serkin, Richard Stoltzman, Richard Goode, Mitsuko Uchida, members of many of today's major chamber ensembles such as the Emerson, Guarneri, Juilliard, Takacs, Tokyo quartets, Kalichstein-Laredo-Robinson trio and principals in leading symphony orchestras.

This season's company of five musicians is lead by veteran cellist **Peter Wiley**. Famed for his early appointment of principal cellist of the Cincinnati Symphony at age 20, Wiley performed over a thousand concerts as a member of the Grammy-nominated Beaux Arts Trio. He is currently a member in the Guarneri Quartet and the Opus One Piano Quartet, which he co-founded. He was awarded an Avery Fisher Award, and currently teaches at the Bard College Conservatory of Music and the Curtis Institute of Music.

Wiley's colleagues include **Hye-Jin Kim**, a graduate of the Curtis Institute of Music and New England Conservatory. She won first place in the Yehudi Menuhin competition at just 19, and has since performed with orchestras around the world. Violinist **Tien-Hsin Cindy Wu** has studied with teachers such as Midori Goto, Ida Kavafian and Hyo Kan and graduated from the Thornton School of Music at the University of Southern California where she is currently an adjunct faculty. She has performed extensively as a soloist and recitalist in Taiwan. Violist **Philip Kramp** is a seasoned chamber musician and soloist and has performed with numerous prestigious orchestras such as the New York Philharmonic and Philadelphia Orchestra. Russian pianist **Anna Polonsky** graduated from the Curtis Institute of Music after studying with Peter Serkin, and went on to get her masters at the Juilliard School under the guidance of Jerome Lowenthal. She is mentored by festival directors Goode and Uchida and is an accomplished solo artist as well as chamber musician.

TICKET INFORMATION

Tickets for **Musicians from Marlboro** on **Sunday, April 22** at **3:00 p.m.** in Hertz Hall are priced at **\$40.00**, subject to change. Tickets are available through the Ticket Office at Zellerbach Hall; at (510) 642-9988; at www.calperformances.org; and at the door. Half-price tickets are available for UC Berkeley students. UC faculty and staff, senior citizens, other

students and UC Alumni Association members receive a \$5.00 discount (Special Events excluded). For select performances, Cal Performances offers UCB student, faculty and staff, senior, and community rush tickets. For more information about discounts, go to <http://calperformances.org/buy/discounts.php> or call (510) 642-9988.

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Cal Performances thanks Wells Fargo, The Andrew W. Mellon Foundation, and Bank of America for their major support of the Season.

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CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Sunday, April 22 at 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Avenue, Berkeley

Chamber Music

Musicians from Marlboro

Hye-Jin Kim, violin

Tien-Hsin Cindy Wu, violin

Philip Kramp, viola

Peter Wiley, cello

Anna Polonsky, piano

Program:

Haydn/Piano Trio in E-flat Major, Hob. XV:29

Mendelssohn/String Quartet No. 2 in A Minor, Op. 13

Shostakovich/Piano Quintet in G Minor, Op. 57

Tickets: \$40.00, subject to change, and are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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