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**CAL PERFORMANCES PRESENTS GRAMMY AWARD-WINNING
MEZZO-SOPRANO SUSAN GRAHAM IN RECITAL
SATURDAY, JANUARY 14 AT 8:00 P.M. IN ZELLERBACH HALL**

BERKELEY, December 8, 2011—Cal Performances presents mezzo-soprano **Susan Graham** in recital, **Saturday, January 14, at 8:00 p.m. in Zellerbach Hall**. With a voice that is “without regrets, healthy, rounded, ineffably musical, and eager for a challenge” (*New Yorker*), Graham will perform a selection of songs from **Henry Purcell, Hector Berlioz, Franz Schubert, Robert Schumann, Franz Liszt, Pyotr Tchaikovsky, Henri Duparc, Hugo Wolf, Joseph Horowitz** and **Francis Poulenc**, including the latter’s song cycle “Fiançailles pour rire.” The program focuses on the “lady” throughout centuries of song, and highlights different generation’s relationship with the figure. A testament to her versatility as a performer, the Berkeley concert will highlight Graham’s expressively colorful voice and innate acting ability, carrying the audience through a historical journey of the female—a stark contrast to her recent role as the Xerxes in the San Francisco Opera’s production of the same name. With a career that has spanned two decades, “America’s favorite mezzo” (*Gramophone*) has made a name for herself in opera, recording, and as a recitalist. Graham will perform with her collaborator, pianist **Malcolm Martineau**.

THE ARTISTS

Susan Graham was born in New Mexico and raised in Texas, and studied at Texas Tech University and the Manhattan School of Music (which presented her with an honorary doctorate in music in 2008). She was a winner of the Metropolitan Opera National Council Auditions, a Career Grant from the Richard Tucker Music Foundation, the Schwabacher Award from San Francisco Opera's Merola Opera’s Program and the “Chevalier de la Légion d'honneur” from the French government for her relationship with French vocal music. Graham was *Musical America's* 2004 Vocalist of the Year.

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Graham has sung leading roles from the 17th to 20th centuries in the great opera houses of the world, including La Scala, Vienna State Opera, Covent Garden, Dresden's Semperoper, Opéra national de Paris, and the Salzburg Festival, and she has appeared with many of the world's leading conductors and orchestras. She is a prolific recording artist and has originated many roles on the modern opera stage. Graham captivates audiences with her lustrous voice, commanding stage presence, and engaging, multifaceted acting ability.

Malcolm Martineau was born in Edinburgh, read music at St. Catharine's College, Cambridge, and studied at the Royal College of Music. Recognized as one of the leading accompanists of his generation, he has worked with many of the world's greatest singers, including Barbara Bonney, Ian Bostridge, Angela Gheorghiu, Susan Graham, and Bryn Terfel. He has also performed as soloist on many of the world's great stages, including the Wigmore Hall, the Edinburgh Festival, Queen Elizabeth Hall, Royal Opera House, La Scala, Châtelet, Concertgebouw, the Vienna Konzerthaus and Musikverein, Carnegie Hall, and the Sydney Opera House, among many others. He has recorded extensively as an accompanist across all major classical labels. Martineau was given an honorary doctorate at the Royal Scottish Academy of Music and Drama in 2004.

TICKET INFORMATION

Tickets for **Susan Graham**, mezzo-soprano, with **Malcolm Martineau**, piano, on **Saturday, January 14**, at **8:00 p.m.**, in **Zellerbach Hall** are priced at **\$30.00, \$40.00, \$50.00, \$60.00, \$70.00, \$80.00**. Tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door. Half-price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens, other students and UC Alumni Association members receive a \$5.00 discount (Special Events excluded). For more information, call Cal Performances at (510) 642-9988, or visit the Cal Performances web site at www.calperformances.org.

For select performances, Cal Performances offers UCB student, faculty and staff, senior and community rush tickets. Rush tickets are announced three hours prior to a performance and are available in person only at the Ticket Office beginning one hour before the performance;

quantities may be limited. Rush ticket sales are limited to one ticket per person; all sales are cash only. Rush ticket prices are \$10.00 for UCB students; \$15.00 for UCB faculty and staff (UCB ID required) and seniors age 65 or older; and \$20.00 for all other community members. Information is available on Cal Performances' Facebook page and at 510-642-9988, press 2 for the rush hotline, three hours prior to a performance only.

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Cal Performances thanks Wells Fargo, The Andrew W. Mellon Foundation, and Bank of America for their major support of the Season.

KDFC is media sponsor of the 2011/12 Season

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CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Saturday, January 14 at 8:00 p.m.

**Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley**

Koret Recital Series

Susan Graham, mezzo-soprano

Malcolm Martineau, piano

Program:

Purcell/"Tell me, some pitying angel" (aka "The Blessed Virgin's Expostulation), "Mad Bess"
(Bess of Bedlam)

Berlioz/"La Mort d'Ophélie"

Schubert/"Heiss mich nicht redder" op. 62, No. 2

Schumann/"So lasst mich scheinen, bis ich werde" Op. 98, No. 9

Liszt/"Kennst du das Land"

Tchaikovsky/"Nyet tolka tot kto snal" (None but the lonely heart)

Duparc/"Romance de Mignon"

Wolf/"Heiss mich nicht reden"

Horovitz/"Lady Macbeth"

Poulenc/"Fiançailles pour rire"

More songs to be announced.

Tickets: \$30.00/\$40.00/\$50.00/\$60.00/\$70.00/\$80.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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