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FOR IMMEDIATE RELEASE: March 15, 2013

**FOLK ICON ARLO GUTHRIE RETURNS
IN A SOLO PERFORMANCES CELEBRATING HIS FATHER
WOODY GUTHERIE'S LEGACY ON THURSDAY, APRIL 18 AT
8:00 P.M. AT ZELLERBACH HALL**

BERKELEY, March 15, 2013—Folk music legend **Arlo Guthrie** will return to Cal Performances **Thursday, April 18 at 8:00 p.m. at Zellerbach Hall** in a solo tour titled *Here Comes the Kid*. This special tour celebrates the centenary of the birth of Arlo's father, the inimitable Woody Guthrie. Through song and story, Arlo keeps his father's music alive while adding his own personal touch as a musician and activist. "Arlo's voice has retained much of the freshness it had in the 1970s. And he can still spin an amusing yarn between songs" (*New York Times*).

Arlo Guthrie was born in Coney Island, New York, in 1947 to legendary folksinger, songwriter, and political activist Woody Guthrie and Marjorie Mazia Guthrie, a dancer in the Martha Graham Dance Company. A multitalented musician who can play over a dozen instruments, Guthrie received his first guitar at six and began performing on stage with his father at 13. He achieved personal fame with the song "The Alice's Restaurant Massacre," an 18 minute track that he debuted at the Newport Folk Festival in 1967. The song became the anthem for the 1960s antiwar movement and was eventually adapted into a film starring Guthrie as himself. Other famous tracks include his rendition of Steve Goodman's "The City of New Orleans" and "Coming into Los Angeles", the latter of which he played at the Woodstock music festival and was featured on the subsequent Woodstock documentary and soundtrack. He has participated in many collaborations with famed musicians such as Bob Dylan, Joan Baez, Doc Watson, and Bill Monroe. Guthrie founded a record label named Rising Son Records in 1983, one of the first independent labels, which continues to produce contemporary folk music. Over the last four decades, he has toured internationally with his family and recently completed tours of Ireland and Australia.

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Guthrie's undertakings include community projects as well as artistic pursuits. In 1991, Guthrie purchased the Trinity Church in Great Barrington, Massachusetts—where the *Alice's Restaurant* saga begins—renamed it The Guthrie Center after his parents, and opened it as a not-for-profit interfaith foundation and meditation space. The Guthrie Center and the separate Guthrie Foundation provide community services such as an HIV/AIDS referral service, art and music classes for children recovering from abuse, a lecture series, and leadership on issues such as the environment, healthcare, cultural exchange, and education. Guthrie has always been a political activist. He is a registered Republican, for he believes “to have a successful democracy, you have to have at least two parties, and one of them was failing miserably” (*New York Times*). Guthrie organized a bus tour with Willie Nelson and other musicians in support of the Occupy Wall Street movement. He last performed at Cal Performances in 2010 with the *Guthrie Family Rides Again* tour, which featured his family ensemble.

TICKET INFORMATION

Tickets for Arlo Guthrie on Thursday, April 18 at 8:00 p.m. in Zellerbach Hall Range from \$22.00 to \$48.00 are subject to change. Tickets are available through the Ticket Office at Zellerbach Hall; at (510) 642-9988; at www.calperformances.org; and at the door. Half-price tickets are available for UC Berkeley students. UC faculty and staff, senior citizens, other students and UC Alumni Association members receive a \$5.00 discount (Special Events excluded). For select performances, Cal Performances offers UCB student, faculty and staff, senior, and community rush tickets. For more information about discounts, go to <http://calperformances.org/buy/discounts.php> or call (510) 642-9988.

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Cal Performances thanks Wells Fargo and The Andrew W. Mellon Foundation for their major support of the Season.

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CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Thursday, April 18, at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage

Here Comes the Kid

Arlo Guthrie, vocals, guitar, and storytelling

Program: American folk legend Arlo Guthrie returns to Cal Performances in a solo performance honoring his father's centenary.

Tickets: \$46.00, subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.

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