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**DELFEAYO MARSALIS AND HIS OCTET PERFORM *SWEET THUNDER*  
AT ZELLERBACH HALL ON TUESDAY OCTOBER 16, 8:00 P.M.**

**BERKELEY, September 6, 2012**—Bandleader, composer and trombonist **Delfeayo Marsalis**, known for his “technical excellence, inventive mind and frequent touches of humor” (*Los Angeles Times*), brings his octet to Cal Performances for the first time on **Tuesday, October 16, at 8:00 p.m. in Zellerbach Hall**. Titled *Sweet Thunder*, the concert features a work by the same name that is Marsalis’s reinterpretation of **Duke Ellington** and **Billy Strayhorn**’s *Such Sweet Thunder* (1957). Marsalis took *Such Sweet Thunder* as a point of departure, and composed what he thought Ellington and Strayhorn would have composed today. Both works are a musical depiction of classic Shakespearean characters. “To me this is jazz opera without the vocals, telling a story with the dramatic music,” explained Marsalis. A CD of *Sweet Thunder* was released in 2011. In addition, the concert will feature standard big band classics as well as compositions by Marsalis to be announced from the stage.

Born in New Orleans on July 28, 1965, and growing up in the Marsalis household, it was clear that Delfeayo was going to be a musician. With brothers Branford and Winton performing, Delfeayo was exposed to many different aspects of the music industry at a young age. Beginning at age 17, Marsalis has produced more than 100 albums, many of which were the first recordings of his prodigious family. Playing trombone he has toured with many of the world’s greatest bandleaders like Art Blakely, Max Roach, Elvin Jones, and others. As a bandleader Marsalis has released four recordings: *Pontius Pilate’s Decision* (1992), *Musashi* (1997), *Minions Dominion* (2006), and his most recent, *Sweet Thunder*.

For more information about Marsalis, including his blog, go to [delfeayomarsalis.com/](http://delfeayomarsalis.com/).

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## TICKET INFORMATION

Tickets for the **Delfeayo Marsalis Octet**, on **Tuesday, October 16 at 8:00 p.m.** in **Zellerbach Hall** range from **\$20.00 – \$46.00** subject to change. Tickets are available through the Ticket Office at Zellerbach Hall; at (510) 642-9988; at [www.calperformances.org](http://www.calperformances.org); and at the door. Half-price tickets are available for UC Berkeley students. UC faculty and staff, senior citizens, other students and UC Alumni Association members receive a \$5.00 discount (Special Events excluded). For select performances, Cal Performances offers UCB student, faculty and staff, senior, and community rush tickets. For more information about discounts, go to <http://calperformances.org/buy/discounts.php> or call (510) 642-9988.

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Cal Performances thanks Wells Fargo and The Andrew W. Mellon Foundation for their major support of the Season.

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### CALENDAR EDITORS, PLEASE NOTE:

#### CAL PERFORMANCES PRESENTS

**Tuesday, October 16 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Jazz*

**Delfeayo Marsalis Octet**

**Delfeayo Marsalis**, trombone, bandleader and composer

Musicians to be announced

**Program:** Delfeayo Marsalis and his octet bring the reimagining of *Such Sweet Thunder*, Ellington's legendary 1957 Shakespearean tribute, to Cal Performances.

**Tickets:** Range from **\$20.00 - \$40.00**, subject to change, and are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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