

CAL PERFORMANCES 2013–2014 SEASON

Calendar of Events

Ticket Information: Cal Performances Ticket Office (510) 642-9988

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Photo link: http://www.calperformances.org/season_announcement_1314

Venues

Zellerbach Hall—Bancroft Way at Telegraph Avenue, UC Berkeley Campus

Zellerbach Playhouse—Bancroft Way at Dana Court, UC Berkeley Campus

Hertz Hall—Bancroft Way at College Avenue, UC Berkeley Campus

Wheeler Auditorium—Bancroft Way at Telegraph Avenue, UC Berkeley Campus

First Congregational Church—2345 Channing Way, Berkeley

SEPTEMBER 2013

Sunday, September 29, 10:30 a.m.–6:00 p.m.

Various, UC Berkeley Campus

Fall Free for All: Open House at Cal Performances

FREE

Open House. A full day of free performances featuring dozens of artists with 45-minute events scheduled throughout the day at Zellerbach, Wheeler and Hertz halls, and the Faculty Glade. This offers the public the very best of Bay Area performing arts for a day that is truly “free for all”!

OCTOBER 2013

Friday, October 4, 8:00 p.m.

Zellerbach Hall

Keith Jarrett

\$30/\$42/\$52/\$68/\$76/\$95

Gary Peacock

Jack DeJohnette

Jazz. The legendary trio—the longstanding collaboration of Keith Jarrett, Gary Peacock, and Jack DeJohnette—returns to Cal Performances.

Sunday, October 13, 3:00 p.m.

Hertz Hall

Kelley O’Connor, mezzo-soprano

\$32

Jessica Rivera, soprano

Robert Spano, piano

Recital. Mezzo-soprano Kelley O’Connor and soprano Jessica Rivera will perform new song cycles by Jonathan Leshnoff and David Bruce.

Friday & Saturday, October 18 & 19, 8:00 p.m.

John Malkovich & Orchester Wiener Akademie

The Giacomo Variations

Theater. In this part play, part chamber opera, actor John Malkovich stars as the 18th-century scoundrel and seducer Giacomo Casanova. The Orchester Wiener Akademie with vocal soloists will perform music from three classic Mozart operas, *The Marriage of Figaro*, *Don Giovanni*, and *Così fan tutte*.

Zellerbach Hall

\$30/\$50/\$75/\$85/\$100/ \$125

Sunday, October 20, 3:00 p.m.

Les Violons du Roy

with **Stephanie Blythe**, mezzo-soprano

Early Music. Les Violons du Roy and mezzo-soprano Stephanie Blythe return to Cal Performances with works by Handel and Gluck.

Zellerbach Hall

\$30/\$36/\$42/\$48/\$58/\$68

Wednesday & Thursday, October 23 & 24, 8:00 p.m.

Nederlands Dans Theater

Dance.

Sehnsucht (2009): music by Beethoven; choreography by Sol León and Paul Lightfoot (*West Coast Premiere*)

Schmetterling (2010): music to songs of the Magnetic Fields by Stephin Merritt; choreography by Sol León and Paul Lightfoot (*West Coast Premiere*)

Zellerbach Hall

\$30/\$42/\$54/\$68/\$82/\$92

Saturday, October 26, 8:00 p.m.

Musicians from Marlboro

Chamber Music.

Mozart: String Quintet in E-flat major, K. 614

Kodály: Serenade for Two Violins and Viola, Op. 12

Schumann: Piano Quintet in E-flat major, Op. 44

First Congregational Church

\$42

Sunday, October 27, 7:00 p.m.

The Silk Road Ensemble

World Music.

Lam: *Empty Mountain, Spirit Rain*

Other Work TBA

Zellerbach Hall

\$18/\$24/\$30/\$36/\$42/\$48

Wednesday, October 30, 8:00 p.m.

Mariza

World Music. Mozambique-born *fado* superstar Mariza returns.

Zellerbach Hall

\$22/\$30/\$36/\$40/\$48/\$58

NOVEMBER 2013

Friday & Saturday, November 1 & 2, 8:00 p.m.

Zellerbach Hall

Shanghai Ballet

\$30/\$42/\$54/\$68/\$82/\$92

The Butterfly Lovers

Dance. The Shanghai Ballet makes its Bay Area debut with *The Butterfly Lovers*, the “Romeo and Juliet” of Chinese folklore that dates back to the Tang Dynasty.

Sunday, November 3, 3:00 p.m.

Hertz Hall

Paul Lewis, piano

\$32

Recital.

Bach (arr: Busoni): Chorale Prelude, “Ich ruf’ zu dir, Herr Jesu Christ,” BWV 639; Chorale Prelude, “Nun komm’ der Heiden Heiland,” BWV 659

Beethoven: Piano Sonata Op. 27, No. 1 and No. 2, “Moonlight”

Liszt: *Schlaflos, Frage und Antwort*, S. 203; *Unstern: sinister, disastro*, S. 208

Wagner (arr: Liszt): *Venezia*, S. 201

Mussorgsky: *Pictures at an Exhibition*

Sunday, November 3, 7:00 p.m.

Zellerbach Hall

Mariachi Vargas de Tecalitlán

\$18/\$24/\$30/\$36/\$42/\$48

World Stage. Founded over 100 years ago, Mariachi Vargas de Tecalitlán performs their take on traditional and popular forms, like the *huasteco*, waltz, *popurri*, polka, *huapango*, and *cumbia*.

Saturday, November 9, 8:00 p.m.

First Congregational Church

Apollo’s Fire

\$42

Jeannette Sorrell, music director

Early Music.

Bach: *Brandenburg* Concertos Nos. 3, 4, and 5

Heinichen: Dresden Concerti

Thursday, November 14, 8:00 p.m.

Zellerbach Hall

The Intergalactic Nemesis: Book One: Target Earth

\$18/\$22/\$28/\$32/\$36/\$42

Theater. Bringing science fiction comic book to life onstage as a vintage-style radio play, the Intergalactic Nemesis is a theater production defining the new genre of “live-action graphic novel.”

Saturday, November 16, 8:00 p.m.

Zellerbach Hall

Joshua Redman Quartet

\$22/\$30/\$36/\$40/\$48/\$56

Jazz. Acclaimed jazz saxophonist Joshua Redman returns performing selections from his latest release, *Walking Shadows*, with longtime collaborator Aaron Goldberg (piano), Reuben Rogers (bass), and Gregory Hutchinson (drums).

Sunday, November 17, 3:00 p.m.

Danish String Quartet

Chamber Music.

Abrahamsen: String Quartet No. 1, *Ten Preludes*

Mendelssohn: String Quartet in A minor, Op. 13

Beethoven: String Quartet No. 15 in A minor, Op. 132

Hertz Hall

\$42

Sunday, November 17, 7:00 p.m.

Unión Tanguera

Nuit Blanche

World Stage. With a cast of virtuoso tango dancers and musicians, the French Argentinian ensemble Unión Tanguera comes to Cal Performances.

Zellerbach Hall

\$18/\$24/\$30/\$36/\$42/\$48

Saturday, November 23, 2:00 p.m.

Sunday, November 24, 3:00 p.m.

Imago Theatre

Frogz!

World Stage. Portland's Imago Theatre brings its signature work *Frogz*, featuring a bevy of balletic frogs, puffy penguins, poor-spelling sloths, and many more delights for the whole family.

Zellerbach Hall

\$22/\$28/\$36/\$40/\$48/\$52

Sunday, November 24, 3:00 p.m.

Shai Wosner, piano

Recital.

Schubert: *Drei Klavierstücke*, D. 946; Sonata in G major, Op. 78, D. 894; Sonata in B-flat, D. 960

Jörg Widmann: *Idyll and Abyss: Six Schubert Reminiscences* (2009)

Hertz Hall

\$32

DECEMBER 2013

Sunday, December 1, 3:00 p.m.

Davitt Moroney, harpsichord

Early Music.

Bach: Partita No. 1, in B-flat major; Partita No. 5 in G major; Partita No. 5 in E minor

Hertz Hall

\$42

Saturday, December 7, 8:00 p.m.

Kronos Quartet 40th Anniversary

Wu Man, *pipa*

Others Musicians TBA

Special Event.

Riley: *Another Secret eQuation*

Glass: *Orion: China+*

Crumb: *Black Angels*

Zellerbach Hall

\$30/\$40/\$50/\$60/\$70/\$90

Saturday, December 14, 8:00 p.m.
Philharmonia Baroque Orchestra
Early Music.
Handel: *Messiah*

Zellerbach Hall
\$30/\$40/\$48/\$56/\$65/\$75

JANUARY 2014

Saturday, January 18, 8:00 p.m.
Chick Corea & Béla Fleck
Duets

Zellerbach Hall
\$26/\$36/\$46/\$56/\$68/\$76

Jazz. Grammy award-winner Chick Corea collaborates with banjo player Béla Fleck for an evening of jazz.

Sunday, January 19, 3:00 p.m.
Richard Goode, piano

Zellerbach Hall
\$30/\$40/\$48/\$56/\$64/\$75

Recital.
Janáček: Selections from *An Overgrown Path*
Schubert: Sonata in A major, D. 959
Debussy: Préludes, Book 1

Thursday, January 23, 8:00 p.m.
Anne Sofie von Otter, mezzo-soprano
Emanuel Ax, piano
Brahms and Beyond

Zellerbach Hall
\$30/\$50/\$60/\$80/\$95/\$125

Special Event.
Mazzoli: New Work for piano, co-commissioned by Cal Performances (*Bay Area Premiere*)
Brahms: Folk Songs Selections; Lieder Selections; *Four Serious Songs*, Op. 121
Muhly: New Work for piano and mezzo-soprano, co-commissioned by Cal Performances (*Bay Area Premiere*)

Saturday, January 25, 2:00 p.m. & 8:00 p.m.
Sunday, January 26, 3:00 p.m.

Zellerbach Hall
\$22/\$30/\$36/\$40/\$48/\$56

Peking Acrobats

World Stage. The elite Peking Acrobats mesmerize audiences with their acrobatics that blend gymnastics, juggling, cycling and tumbling.

Sunday, January 26, 3:00 p.m.
Wu Man, *pipa*

Hertz Hall
\$32

World Stage. *Pipa* player Wu Man returns to Cal Performances for a solo recital performance with works from her vast repertoire as well as original compositions.

Friday & Saturday, January 31 & February 1, 8:00 p.m. Zellerbach Hall
Martha Graham Dance Company \$30/\$42/\$54/\$68/\$82/\$92

Dance.

Appalachian Spring (1944): music by Copland; choreography by Martha Graham

Cave of the Heart (1946): music by Barber; choreography by Martha Graham

Maple Leaf Rag (1990): music by Joplin; choreography by Martha Graham

FEBRUARY 2014

Sunday, February 2, 3:00 p.m. Hertz Hall
Gerald Finley, baritone \$32

Julius Drake, piano

Recital.

Schubert: *Winterreise*, D. 911

Sunday, February 2, 8:00 p.m. Zellerbach Hall
Barefoot Divas \$18/\$24/\$30/\$36/\$42/\$48

Walk a Mile in My Shoes

World Stage. The Barefoot Divas, comprising six women from New Zealand, Australia, and Papua New Guinea, will perform an evening of Pacific Islander songs backed by a six-piece band.

Friday, February 7, 8:00 p.m. First Congregational Church
Venice Baroque Orchestra \$68

with **Philippe Jaroussky**, countertenor

Early Music. Countertenor Philippe Jaroussky joins the Venice Baroque Orchestra to perform works by Veracini, Porpora, Vivaldi, and Geminiani.

Sunday, February 9, 3:00 p.m. Wheeler Auditorium
Michael Cooper \$20

Masked Marvels & Wondertales

For Families. Master storyteller, mask maker, and theater artist Michael Cooper comes to Cal Performances.

Wednesday, February 12, 8:00 p.m. Zellerbach Hall
Sweet Honey In The Rock \$22/\$30/\$36/\$40/\$48/\$58

40th Anniversary: Forty and Fierce

World Stage. The vocalists of the *a cappella* group Sweet Honey In The Rock returns to celebrate its 40th anniversary.

Sunday, February 16, 3:00 p.m.

Hertz Hall

Jonathan Biss, piano

\$32

Recital.

Brahms: Klavierstücke, Op. 119

Kurtág: selections from *Játékok*

Chopin: Nocturnes, Op. 62; Polonaise-Fantaisie in A-flat major, Op. 61

Beethoven: Sonata No. 27 in E minor, Op. 90; Sonata No. 21 in C major, Op. 53,
“Waldstein”

Saturday, February 22, 8:00 p.m.

Zellerbach Hall

Sunday, February 23, 3:00 p.m.

\$30/\$40/\$46/\$52/\$60/\$68

Cedar Lake Contemporary Ballet

Dance.

Indigo Rose (2013): music by various artists; choreography by Jiří Kylián

Ten Duets on a Theme of Rescue (2008): music by Cliff Martinez, selections from the original motion picture soundtrack *Solaris*; choreography by Crystal Pite

Necessity, Again (2012): music by Charles Aznavour with text by Jacques Derrida; choreography by Jo Strømngren

Friday, February 22, 8:00 p.m.

Hertz Hall

Eco Ensemble

\$30

New Music.

Franck Bedrossian: *IT* (2004, rev. 2007)

György Ligeti: Chamber Concerto (1969)

Pierre Jodlowski: *Limite Circulaire* (2008)

Sunday, February 23, 3:00 p.m.

Hertz Hall

Calder Quartet

\$30

New Music.

Schoenberg: Quartet No. 2 in F-sharp minor, Op. 10, with TBA soprano

Schubert: String Quartet No. 14 in D minor, “Death and the Maiden”

New Work TBA

Wednesday, February 26, 8:00 p.m.

Zellerbach Hall

Yo-Yo Ma, cello

\$30/\$50/\$75/\$95/\$150/\$175

Emanuel Ax, piano

Brahms and Beyond

Special Event.

Hillborg: New Work for piano and cello (*Cal Performances co-commission*)

Brahms: Cello Sonata No. 1 in E minor, Op. 38; Cello Sonata No. 2 in F major, Op. 99

Dean: New Work for piano (*Cal Performances co-commission*)

MARCH 2014

Saturday, March 1, 8:00 p.m. First Congregational Church
\$68

Jordi Savall, viola da gamba

with **Hespèrion XXI & Tembembe Ensemble Continuo**

Folias Antiquas & Criollas: From the Ancient World to the New World

Early Music. Early music specialist Jordi Savall leads Hespèrion XXI and Mexico's Tembembe Ensemble Continuo in a program featuring art and folk music of Spain, Mexico, and Peru from the late Renaissance and Baroque, and as well as contemporary styles such as *jarocho* and *huasteca*.

Sunday, March 2, 7:00 p.m. Zellerbach Hall
\$18/\$24/\$30/\$36/\$42/\$48

Ladysmith Black Mambazo

World Stage. Cultural ambassador of South Africa and three-time Grammy winner, Ladysmith Black Mambazo returns.

Friday & Saturday, March 7 & 8, 8:00 p.m. Zellerbach Hall
Sunday, March 9, 3:00 p.m. \$35/\$70/\$95/\$125/\$150/\$200

Vienna Philharmonic Orchestra

Special Event.

Program A: Friday, March 7, at 8:00 p.m.

Daniele Gatti, conductor

Juliane Banse, soprano

Schubert: Symphony No. 8 in B minor, D. 759, "Unfinished"

Mahler: Symphony No. 4 in G major

Program B: Saturday, March 8, at 8:00 p.m.

Andris Nelsons, conductor

Haydn: Symphony No. 90 in C major

Brahms: Symphony No. 3 in F major, Op. 90; Variations on a Theme of Joseph Haydn, Op.

56a

Program C: Sunday, March 9, at 3:00 p.m.

Franz Welser-Möst, conductor

Mozart: Symphony No. 28

Staud: *On Comparative Meteorology*

Bruckner: Symphony No. 6 in A major

Wednesday, March 12, 8:00 p.m. Zellerbach Hall
\$22/\$28/\$36/\$44/\$52/\$58

Ballet Flamenco Eva Yerbabuena

World Stage. Spanish flamenco superstar Eva Yerbabuena returns.

Friday, March 14, 8:00 p.m. Zellerbach Hall
Estrella Morente \$18/\$24/\$30/\$36/\$42/\$48
World Stage. Born into a flamenco dynasty, Spanish vocalist Estrella Morente debuts at Cal Performances.

Sunday, March 16, 3:00 p.m. Hertz Hall
Jerusalem Quartet \$42
Chamber Music.
Shostakovich: Quartet No. 2 in A major, Op. 68; Quartet No. 4 in D major, Op. 83; Quartet No. 12 in F minor, Op. 122

Friday & Saturday, March 21 & 22, 8:00 p.m. Zellerbach Hall
Trey McIntyre Project \$30/\$40/\$46/\$52/\$60/\$68
Dance.
(*serious*) (2009): music by Cowell; choreography by Trey McIntyre.
New Work: TBA

Saturday, March 22, 8:00 p.m. Hertz Hall
Sunday, March 23, 3:00 p.m. \$62
Takács Quartet
Chamber Music.
Program A: Saturday, March 22
Bartók: String Quartets No. 1, 3, and 5

Program B: Sunday, March 23
Bartók: String Quartets No. 2, 4, and 6

Sunday, March 23, 7:00 p.m. Zellerbach Hall
Zakir Hussain & the Masters of Percussion \$22/\$32/\$40/\$48/\$58/\$68
World Stage. World renowned *tabla* player Zakir Hussain returns with his Masters of Percussion project.

Tuesday, March 25, 8:00 p.m. Hertz Hall
Mitsuko Uchida, piano \$75/\$100
Recital.
Schubert: Sonata in G major, Op. 78, D. 894
Beethoven: Thirty-three Variations on a Waltz by Diabelli, Op. 120

Tuesday, March 25, 8:00 p.m. Zellerbach Hall
Les Ballets Trockadero de Monte Carlo \$18/\$24/\$30/\$36/\$42/\$48
World Stage. The all-male drag ballet company Les Ballets Trackadero de Monte Carlo returns.

Friday, March 28, 8:00 p.m.

Iestyn Davies, countertenor

Thomas Dunford, lute

Flow My Tears: Songs for Lute and Voice

Recital.

Johnson: "Have you seen the bright lily grow?"; "Care-charming sleep"; "From the Famous Peak of Derby"

Danyel: "Grief, keep within"; "Why canst thou not, as others do?"; "Can doleful notes?"; "Never weather-Beaten sail"

Muhly: New York TBA (*West Coast Premiere*)

Downland: "Come again, sweet love doth now invite"; "In darkness let me dwell"; "Can she excuse my wrongs"; "Flow, my tears, fall from your springs"; *The Frog Galliard*; "Now, O now, I needs must part"

First Congregational Church

\$32

Saturday, March 29, 8:00 p.m.

Akademie für Alte Musik Berlin

Bach Family

Early Music.

J. S. Bach: Sinfonia F major, BWV 1046a

W. F. Bach: Concerto for Harpsichord, Strings, and Basso Continuo in F minor

C. P. E. Bach: Sinfonia No. 5 for Strings and Basso Continuo, B-flat minor; Concerto for Oboe, Strings, and Basso Continuo in E-flat major

J. C. Bach: Symphony in G minor, Op. 6, No. 6 for Strings, 2 Oboes, 2 Horns, and Basso Continuo

First Congregational Church

\$42

APRIL 2014

Tuesday–Friday, April 1–4, 8:00 p.m.

Saturday, April 5, 2:00 p.m. & 8:00 p.m.

Sunday, April 6, 3:00 p.m.

Alvin Ailey American Dance Theater

Dance. The acclaimed Alvin Ailey American Dance Theater comes to Berkeley for its annual residency under the direction of artistic director Robert Battle.

Zellerbach Hall

\$30/\$42/\$54/\$68/\$82/\$92

Sunday, April 6, 3:00 p.m.

David Gonzalez and the Yak Yak Band

Aesop Bops!

For Families. Bringing stories to life with songs and dances, storyteller and kinetic performer David Gonzalez and the Yak Yak Band come to Cal Performances.

Wheeler Auditorium

\$20

Sunday, April 6, 7:00 p.m.

Kronos Quartet with Combat Paper Project

Aleksandra Vrebalov, composer

Drew Cameron, creative consultant

Bill Morrison, filmmaker

A Meditation on the Great War

New Music. Kronos Quartet brings the World premiere of *A Meditation on the Great War*, a collaboration between composer Aleksandra Vrebalov, filmmaker Bill Morrison, and Iraq war veteran-turned-visual artist Drew Cameron commemorating the centennial of the outbreak of World War I.

Hertz Hall

\$52

Tuesday, April 8, 8:00 p.m.

Yefim Bronfman, piano

Pinchas Zukerman, violin & viola

Recital.

Schubert: Sonatina in A minor, No. 2

Beethoven: Sonata No. 7 in C minor, Op. 30, No. 2

Brahms: Viola Sonata in F minor, Op. 120, No. 1

First Congregational Church

\$68

Saturday, April 12, 8:00 p.m.

Eco Ensemble

New Music. The Eco Ensemble returns to Cal Performances with works by Ed Campion, Erin Gee, Jonathan Harvey and Mei-Fang Lin.

Hertz Hall

\$30

Sunday, April 13, 3:00 p.m.

Christianne Stotijn, mezzo-soprano

Rick Stotijn, double bass

Joseph Breinl, piano

Recital. Mezzo-soprano Christianne Stotijn joins forces with double bassist Rick Stotijn and pianist Joseph Breinl for an evening of works by Bottesini, Ravel, Glinka, Rorem, Tabakov, Bolcom, and Van der Aa.

Hertz Hall

\$32

Friday & Saturday, April 25 & 26, 8:00 p.m.

Sunday, April 27, 3:00 p.m.

Mark Morris Dance Group

Mark Morris, director and choreographer

Philharmonia Baroque Orchestra

Nicholas McGegan, conductor

Philharmonia Chorale

Bruce Lamott, director

Acis and Galatea

Special Event.

Acis and Galatea (2014): music by Handel (arr. Mozart); choreography by Mark Morris
(*World Premiere*)

Zellerbach Hall

\$30/\$42/\$52/\$76/\$96/\$110

MAY 2014

Friday, May 2, 8:00 p.m. Zellerbach Hall
Marcus Shelby Orchestra \$22/\$30/\$36/\$40/\$48/\$56

The Legacy of Duke Ellington: 50 Years of Swing!

Jazz. Bay Area jazz great Marcus Shelby and his orchestra celebrate the legacy of America's jazz master, Duke Ellington, with music that spans the 50 years of his career.

Saturday, May 3, 8:00 p.m. First Congregational Church
David Finckel, cello \$56

Wu Han, piano

Chamber Music.

Bach: Sonata in G minor

Beethoven: Cello Sonata, Op. 102, No. 1

Mendelssohn: Cello Sonata, Op. 58

Debussy: Sonata for Cello and Piano

Britten: Sonata Op. 65

JUNE 2014

Ojai North!

Jeremy Denk, music director

TBA

\$TBA

Chamber Music. Cal Performances brings the Ojai Festival to the Bay Area.

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Subscriptions go on sale for the 2013–2014 season at 12:00 p.m. on **April 29, 2013**, and can be purchased by series in discount packages ranging from \$67.00 to \$450.00. Making arts and culture accessible to the broadest possible audience is a cornerstone of Cal Performances' mission. To that end, there are a number of ways to purchase discounted tickets. Series subscribers save up to 15% off single ticket prices, and a 10% discount on additional single tickets purchased throughout the season. Patrons may also select Choose-Your-Own subscription packages of six or more events on a single order, receiving 10% off single ticket prices. The **For Family** events offer 50% off single ticket prices for children 16 and younger. Family Fare events for the 2013-2014 season are the **Imago Theater** (Sat., November 23, at 2:00 p.m. & Sun., November 24, at 3:00 p.m.); **Peking Acrobats** (Sat., January 25, at 2:00 p.m. & 8:00 p.m. & Sun., January 26 at 3:00 p.m.); **Michael Cooper: Masked Marvels & Wondertales** (Sun., February 9, at 3:00 p.m.) and **David Gonzalez and the Yak Yak Band** (Sun., April 6, at 3:00 p.m.). Subscription orders may be placed online at calperformances.org, mailed, faxed to Cal Performances' Ticket Office at 510.643.2359, or phoned in to 510.642.9988.

Single tickets go on sale to **E-mail Club** members on **August 13** and to the general public on **August 20** and range from \$20.00 to \$200.00. UCB students receive a 50% discount on single tickets. Cal Alumni Association members, UCB faculty and staff, senior citizens and other students receive a \$5.00 discount (Special Events and Exclusive Engagements excluded). Discounts are also available for groups of ten or more (Special Events and Exclusive Engagements excluded). For more information, call the Ticket Office at 510.642.9988, e-mail tickets@calperfs.berkeley.edu, or visit the web site at calperformances.org.