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**GRAMMY-NOMINATED BANDLEADER, COMPOSER AND  
SAXOPHONIST JOSHUA REDMAN AND HIS QUARTET COME TO  
ZELLERBACH HALL SATURDAY, NOVEMBER 16 AT 8:00 P.M.**

**A pre-performance talk with jazz specialist Jesse “Chuy” Varela  
will begin at 7:00 p.m. in Zellerbach Hall.**

**BERKELEY, October 21, 2013**—Homegrown [Joshua Redman](#) brings his internationally celebrated sound to Cal Performances’ Zellerbach Hall on **Saturday, November 16, at 8:00 p.m.** Redman's new album, [Walking Shadows](#), which features an orchestral ensemble and was produced by his friend and frequent collaborator Brad Mehldau, has received high praise: “This is a CD to relish” (*Audiophile Audition*). Redman’s quartet will perform selections from the album with other works from his repertoire and several of his own compositions. Alongside Redman will be pianist [Aaron Goldberg](#), bassist [Reuben Rogers](#), and drummer [Gregory Hutchinson](#). “This U.S. maestro has contemporary saxophone covered. He can do screams, honks, and circular-breathing arpeggios with the best of them” (*Evening Standard*).

A pre-performance talk will be given by [Jesse "Chuy" Varela](#), music director of KCSM 91.1 jazz radio. This talk is free to event ticketholders and is designed to enrich concert goers’ experience.

Award-winning saxophonist **Joshua Redman** was born in Berkeley, California, and is the son of legendary saxophonist Dewey Redman. He began playing the saxophone at age 10 but never seriously pursued his passion for music until he was 22. He has toured extensively and recorded with such distinguished musicians as Chick Corea, B.B. King, Yo-Yo Ma, Branford Marsalis, the Rolling Stones, and Stevie Wonder, among others. He has recorded more than ten albums as a leader, including the 2007 Grammy-nominated *Back East* and the 2005 Grammy-nominated *Momentum*; his albums have garnered top honors in critics’ and readers’ polls of *DownBeat*, *JazzTimes*, *The Village Voice*, and *Rolling Stone*. From 2000–2006 Redman was the Artistic Director of SFJAZZ. He was also a member of the SFJAZZ Collective, an ensemble

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distinguished both by the creativity of its members and a primary emphasis on composition.

**Aaron Goldberg** started playing the piano at age seven and pursued jazz at age 17. He has won numerous awards and performed, toured, and recorded with a diverse spectrum of artists ranging from Guillermo Klein to Terry Gibbs and Buddy DeFranco. He began touring with Redman's band in 1998. Bassist **Reuben Rogers** was raised in the Virgin Islands and exposed to a variety of music that included calypso, reggae, gospel and jazz. He began with the clarinet, experimented with the piano, drums, and guitar, yet at the tender age of 14 found his true passion in the bass. He has worked with jazz artists such as Wynton Marsalis, Roy Hargrove, Marcus Roberts, Nicholas Payton, and Dianne Reeves. Rogers' peers continue to influence and enrich his musical style and direction. He has toured extensively around the world, and has recorded more than 70 CDs. Growing up on a rich diet of 1970s soul music, drummer **Gregory Hutchinson** was from an early age musically inspired by both of his parents. He studied at the Manhattan School of Music under Justin DiCiocco and took lessons with Marvin "Smitty" Smith and Kenny Washington. He has worked with such legendary leaders as Betty Carter and Joe Henderson and performs and records in a variety of situations.

### TICKET INFORMATION

Tickets for [Joshua Redman](#) on **Saturday, November 16 at 8:00 p.m. in Zellerbach Hall** range from **\$22.00 to \$56.00**. Tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door. Half-price tickets are available for purchase by UC Berkeley students. For more information about discounts, go to <http://calperformances.org/buy/discounts.php> or call (510) 642-9988.

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Cal Performances thanks Wells Fargo and The Andrew W. Mellon Foundation for their major support of the 2013-2014 Season

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**CALENDAR EDITORS PLEASE NOTE:**

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**CAL PERFORMANCES PRESENTS**

**Saturday, November 16 at 7:00 p.m.**

Pre-performance talk

**Zellerbach Hall, UC Berkeley Campus**

Bancroft Way at Dana Street, Berkeley

Program: A pre-performance talk will be given by jazz specialist Jesse "Chuy" Varela, music director of KCSM 91.1 jazz radio. This talk is free to event ticketholders and is designed to enrich the concert goers' experience.

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**Saturday, November 16 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**

Bancroft Way at Dana Street, Berkeley

*Jazz*

**Joshua Redman Quartet**

**Joshua Redman**, saxophone

**Aaron Goldberg**, piano

**Gregory Hutchinson**, drums

**Reuben Rogers**, bass

**Program:** Award-winning jazz saxophonist Joshua Redman and his ensemble perform.

**Tickets:** Prices range from \$22.00 to \$56.00 and are subject to change. Tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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