

Matías Tarnopolsky
Executive and Artistic Director

Matías Tarnopolsky has served as executive and artistic director of Cal Performances at the University of California, Berkeley, since August 2009. Prior to this, he served as vice president of artistic planning for the New York Philharmonic, senior director of artistic planning for the Chicago Symphony Orchestra, and producer for the BBC Symphony Orchestra and BBC Singers. Cal Performances, the professional arts presenting and producing organization at UC Berkeley, presents the world’s leading orchestras, ensembles, and soloists; dance and theater companies; jazz artists and speakers; often in multifaceted residencies.

At the start of his tenure at Cal Performances, Tarnopolsky articulated the three major values around which Cal Performances is organized—artistic excellence, advocacy, and accessibility—values that inform all aspects of the organization’s internationally recognized performing arts and education programs. Tarnopolsky oversees the programming of approximately 125 performances each year to audiences of more than 150,000, in addition to a broad range of inventive educational and community programs. In 2015 Cal Performances launched Berkeley RADICAL (Research and Development Initiative in Creativity, Arts and Learning) a major initiative in support of public artistic literacy, programming of contemporary relevance, and the sharing of programs through digital documentation and dissemination.

A classically trained musician, Tarnopolsky received degrees in music and musicology from the University of London’s King’s College. In 2013 he was named one of *Musical America*’s international “Movers & Shakers: 30 Key Influencers in the Performing Arts,” and as “Classical Music ‘MVP’” by the *San Francisco Chronicle*. In 2015 he was awarded the Chevalier de l’Ordre des Arts et des Lettres by the French Ministry of Culture. Tarnopolsky previously served on the overseers of the Curtis Institute of Music, and currently serves on the boards of New Music USA, the Barenboim–Said Foundation USA, and the executive committee of the Avery Fisher Artist Program.

Matías Tarnopolsky is married to Birgit Hottenrott. They have two children, Sofía and Tomás.