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CAL PERFORMANCES AT UC BERKELEY
The Inaugural Project of BERKELEY RADICAL

The Jan Shrem and Maria Manetti Shrem 2015 Cal Performances Orchestra Residency

GUSTAVO DUDAMEL AND THE
SIMÓN BOLÍVAR SYMPHONY ORCHESTRA OF VENEZUELA
SEPTEMBER 22–26, 2015 — THE MUSIC OF BEETHOVEN
PERFORMANCES OF SEVENTH AND EIGHTH SYMPHONIES AT ZELLERBACH HALL
BEETHOVEN'S NINTH SYMPHONY AT THE HEARST GREEK THEATRE —
PERFORMANCE TO BE STREAMED LIVE

UC BERKELEY PROFESSOR NICHOLAS MATHEW, AUTHOR OF *POLITICAL BEETHOVEN*, TO LEAD DAY-LONG SYMPOSIUM WITH RENOWNED SCHOLARS
Beyond the Valley of the Ninth: The Afterlives of Beethoven's "Choral" Symphony

GUSTAVO DUDAMEL TO GIVE MASTERCLASS
WITH THE UC BERKELEY SYMPHONY
Residency Activities Include Berkeley School Visits by SBSOV Members,
Seminario Sessions with SBSOV Members Open to the Public,
SBSOV Family Concert, WhimsiCAL Pop-Up Happenings Around Berkeley

A BERKELEY TALKS EVENT WITH GUSTAVO DUDAMEL AND
CAL PERFORMANCES' DIRECTOR MATÍAS TARNOPOLSKY

Crescendo: The Power of Music
JAMIE BERNSTEIN'S DOCUMENTARY ON EL SISTEMA IN THE US
TO BE SCREENED AND DISCUSSED BY THE FILMMAKERS

DIGITAL CONTENT HARVESTED FROM THE INAUGURUAL BERKELEY RADICAL
RESIDENCY TO BE AVAILABLE ON CAL PERFORMANCES' iTUNES BOUTIQUE

#BerkeleyRADICAL #RADICALbeethoven

Berkeley, CA — Cal Performances at UC Berkeley today announced the public programs, academic endeavors, and University collaborations of the inaugural project of Berkeley RADICAL. The Jan Shrem and Maria Manetti Shrem 2015 Orchestra Residency features Gustavo Dudamel and the Simón Bolívar Symphony Orchestra of Venezuela (SBSOV), September 22–26, 2015. Cal Performances' Berkeley RADICAL initiative, announced in February 2015, is a framework to cultivate public artistic literacy and create cultural access for diverse current and future audiences in the context of the digital age and transitional generations. Collaboration and interaction with the research and academic resources of the University of California, Berkeley, is key to the Berkeley RADICAL concept. This residency will explore the music of Beethoven, with performances of the Seventh and Eighth symphonies at Zellerbach Hall, and an outdoor performance of the composer's monumental Ninth Symphony, to be streamed live from the Hearst Greek Theatre. In addition to these featured performances, the dense, four-day residency will include an academic symposium, a Berkeley Talks event, master teaching, a film screening, lecture-demonstrations, rehearsals open to the public, area classroom visits by SBSOV members, and the multimedia dissemination of harvested knowledge on digital platforms, including iTunes.

Berkeley RADICAL (Research and Development Initiative in Creativity, Arts and Learning), seeks to explore both known works and the creation of major new works. Following this inaugural endeavor, Cal Performances' 2015–2016 season will weave three further artistic strands into Berkeley RADICAL, including art and the environment (The Natural World), new ideas of performance practice (ReVisions), and the overarching influence of the music of Bach (ZellerBACH). See the 2015–2016 season media release for more information: <http://calperformances.org/learn/press-room/press-releases/pdfs/2015-16/1516SeasonPR.pdf>.

Musical training in his youth put Gustavo Dudamel on his life path, and therefore the conductor brings to music and the larger cultural landscape a deep understanding of the necessity of the arts. He commented: “Being able to combine music, learning, and ideas, is at the heart of the new Berkeley RADICAL, and the Simón Bolívar Symphony Orchestra and I are very happy to be returning to Cal Performances as part of this innovative idea. We are proud to be Cal Performances' first Berkeley RADICAL artists. I know from my own childhood in Venezuela that the arts can be the force and inspiration to imagine a better future. They transformed my life and have given generations of young people purpose and vision and hope.”

Matías Tarnopolsky, Executive and Artistic Director of Cal Performances, added, “We chose to kick off Berkeley RADICAL with the provocative confluence of classical music's emblematic composer and one of the most forward-looking conductors of our day, Gustavo Dudamel. Mr. Dudamel and his extraordinary Simón Bolívar Symphony Orchestra of Venezuela are not only about stellar performances, but also about learning, exploring, probing and evolving, and I can't think of a more appropriate group of artists to delve deeply into Beethoven's music to launch Berkeley RADICAL. To invite them into the arena of the nation's leading public research university, UC Berkeley, and to create collaborative events with University voices of national stature, such as Beethoven scholar Nicholas Mathew, makes this residency a rare, unique, only-at-Berkeley happening. The fresh perspectives of the artists and participants, in conjunction with the broad participation of the world-class academic practitioners of the UC Berkeley community and Bay Area public, will—I have no doubt—be surprising, unpredictable, and absolutely thrilling.”

UC Berkeley Associate Professor of Music Nicholas Mathew, author, most recently, of *Political Beethoven*

(Cambridge University Press) will host a full-day symposium bringing the musical focus of the Berkeley RADICAL Residency to the wider Berkeley community. *Beyond the Valley of the Ninth: The Afterlives of Beethoven's "Choral" Symphony* will bring together exceptional academic voices from across the country, including Andrea Bohlman (UNC Chapel Hill), Stephen Hinton (Stanford University), Alexander Rehding (Harvard University, author of *Music and Monumentality*), Christopher Reynolds (UC Davis, author of *Wagner, Schumann, and the Lessons of Beethoven's Ninth*), Anicia Timberlake (Williams College), and Mina Yang (author of *Planet Beethoven*).

Professor Mathew, who holds degrees in music and piano performance from Oxford University and London's Guildhall School of Music and Drama, and a doctorate from Cornell University, commented: "Berkeley is a place where great music and great ideas are made—and frequently at the same time. This exciting collaborative project with Cal Performances, coinciding with the inaugural residency of the Berkeley RADICAL program with Gustavo Dudamel and the SBSOV, seeks to approach even the most famous musical works not as museum pieces behind glass, but as sounds that have lived vibrantly among us, and that can be probed and questioned. Beethoven's Ninth, to be performed in the grand communal space of the Greek Theatre, is surely among the most variously interpreted and widely traveled of compositions; the group of leading music scholars gathering in Berkeley will explore the various meanings this piece has accrued in its long history."

Building on Cal Performances' long and productive relationship with the Berkeley Unified School District, small ensembles from the SBSOV will present a series of concerts in Berkeley middle schools—Longfellow, Willard, and Martin Luther King—on two consecutive mornings. Cal Performances has worked with the Berkeley schools for more than 15 years, offering professional development workshops for K–12 teachers, sending teaching artists into classrooms with innovative and engaging arts curricula, and inviting school groups to Zellerbach Hall for SchoolTime performances, special one-hour presentations of main-stage events geared to young audiences.

In the context of the first Berkeley RADICAL residency, Cal Performances will host the first-ever Seminario on the UC Berkeley campus, an immersive musical sharing that invites young musicians from a half-dozen local El Sistema music programs to rehearse and perform alongside members of the UC Berkeley Symphony Orchestra and the Simón Bolívar Symphony Orchestra of Venezuela. In the tradition of El Sistema, a Seminario is an opportunity to gather several orchestras in a region for joint musical activity, regardless of age or level of experience. Young musicians will convene in the morning for rehearsals, attend an SBSOV matinee performance, interact with UC Berkeley musicians in hands-on coaching sessions, and spend the afternoon playing side by side as peers with the two orchestras, onstage in Zellerbach Hall.

A screening of *Crescendo: The Power of Music* (2014), a film about the rise of El Sistema in the United States, directed by musical evangelist Jamie Bernstein, and Elizabeth Kling, will include a discussion with the filmmakers, moderated by Cal Performances' Associate Director, Rob Bailis. *Crescendo* is an in-depth, *verité*-based look at three schoolchildren—two in West Philadelphia and one in Harlem, New York—as they participate in a pair of Sistema-inspired youth orchestra programs. As they struggle to master their instruments, confront their fears, and interact with their talented, dedicated teachers, the film tracks the influence of musical learning on the evolution of their lives. Since its inception in 1976, El Sistema, Venezuela's groundbreaking youth music program, has brought social transformation to several million

disadvantaged children there. In addition to producing world-class musicians like conductor Gustavo Dudamel, El Sistema is a rapidly expanding global movement, changing countless young lives worldwide. Additionally, a highlight on the final day of this Berkeley RADICAL encounter will be an open rehearsal and master-class for the UC Berkeley Symphony Orchestra led by Gustavo Dudamel.

Exclusive video and audio content harvested from residency activities will be released on a variety of digital platforms, including Cal Performances' iTunes boutique. Content will include a short documentary on the multiple pathways traveled by K–12 and UC Berkeley students and faculty to understanding of and engagement with Beethoven; an exploration of cultural access points (lifelong learning, social media, pop-up concerts, film) that create engagement for people unfamiliar with Beethoven and his works; and a podcast of the music in performance. Content will be made available within a month of the residency.

Additional aspects of the residency will include:

- WhimsiCAL pop-up happenings by SBSOV ensembles on campus and around Berkeley, to be announced via Cal Performances' social media
- SBSOV Family Concert
- Live stream and radio broadcast of Beethoven's Ninth Symphony performance at the Hearst Greek Theatre (details to be announced)

On the idea of Berkeley RADICAL, and its home at the University, UC Berkeley Chancellor Nicholas Dirks commented: "The University of California, Berkeley, and the greater Bay Area communities, provides a uniquely suitable environment for Berkeley RADICAL. All that we do in the realm of the arts is based on our belief that Berkeley, as the nation's leading public university, has a unique and vital role to play when it comes to the advancement of culture. This goes well beyond putting performances on stage. Matías Tarnopolsky's exciting vision for Cal Performances is right in line with this idea, given the design of Berkeley RADICAL to integrate Cal Performances' world-class work into the University's research and educational endeavors."

Berkeley RADICAL, September 22–26, 2015

The Jan Shrem and Maria Manetti Shrem 2015 Cal Performances Orchestra Residency

**GUSTAVO DUDAMEL and the
SIMÓN BOLÍVAR SYMPHONY ORCHESTRA OF VENEZUELA**

Tuesday, September 22

Gustavo Dudamel and the Simón Bolívar Symphony Orchestra of Venezuela arrive in Berkeley

Wednesday, September 23

10:00am–1:00pm

Classroom visits by SBSOV ensembles

3:00–6:00pm

Open Orchestra Rehearsal, Zellerbach Hall

Advance registration encouraged. RSVP list opens September 8.

7:00–10:00pm

Open Orchestra Rehearsal with Chorus, Zellerbach Hall
Advance registration encouraged. RSVP list opens September 8.

Thursday, September 24

10:00am–1:00pm

Classroom visits by SBSOV ensembles

3:00–6:00pm

Open Orchestra Rehearsal, Zellerbach Hall
Advance registration encouraged. RSVP list opens September 8.

8:00pm

Concert, Zellerbach Hall
Tickets start at \$45.00 and are on sale at calperformances.org

Simón Bolívar Symphony Orchestra of Venezuela
Gustavo Dudamel, conductor

Beethoven: Overture, *Egmont*

Beethoven: Symphony No. 8

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Beethoven: Symphony No. 7

Friday, September 25, 2015

11:00am–5:00pm

Symposium, Hertz Hall

Beyond the Valley of the Ninth: The Afterlives of Beethoven's "Choral" Symphony

Hosted by Nicholas Mathew, UC Berkeley Associate Professor of Music

With Andrea Bohlman (UNC Chapel Hill), Stephen Hinton (Stanford University), Alexander Rehding (Harvard University), Christopher Reynolds (UC Davis), Anicia Timberlake (Williams College), and Mina Yang

5:30pm

Gala at the Greek: Sunset Cocktail Reception, University Club, Memorial Stadium

7:30pm

Concert, Hearst Greek Theatre
Tickets start at \$50.00 and are on sale at calperformances.org.

Simón Bolívar Symphony Orchestra of Venezuela
Gustavo Dudamel, conductor

Mariana Ortiz, soprano
J'nai Bridges, mezzo-soprano
Joshua Guerrero, tenor
Soloman Howard, bass

Beethoven: Symphony No. 9

9:00pm

Gala at the Greek: Celebration Gala dinner, backstage, Hearst Greek Theatre

Saturday, September 26

11:00am–12:00pm

Family Concert Simón Bolívar Symphony Orchestra of Venezuela, Zellerbach Hall

Tickets are \$16.00 for adults, \$8.00 for ages 16 and under; prices subject to change. Tickets go on sale to the public August 11.

Simón Bolívar Symphony Orchestra of Venezuela
Joshua Dos Santos, conductor

Beethoven: Symphony No. 3, first and fourth movements

Beethoven: Symphony No. 4, first and fourth movements

1:00–3:00pm

Master Class: Tchaikovsky's Symphony No. 4, Zellerbach Hall

Gustavo Dudamel, UC Berkeley Symphony

Free and open to the public. Advance registration encouraged. RSVP list opens September 8.

3:30–4:30pm

Seminario sessions with SBSOV musicians, venue tba

4:00pm

Berkeley TALKS, Wheeler Auditorium

Gustavo Dudamel in conversation with Cal Performances' Director Matías Tarnopolsky

6:00–7:30pm

Film Screening, Wheeler Auditorium

Crescendo: The Power of Music

A film by Jamie Bernstein and Elizabeth Kling

7:30–8:30pm

Panel Discussion, Wheeler Auditorium

With Jamie Bernstein and Elizabeth Kling, moderated by Rob Bailis, Associate Director, Cal Performances