

FOR IMMEDIATE RELEASE: August 19, 2015

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[Press Room](#)

**CAL PERFORMANCES PRESENTS ZellerBACH
THREE PERFORMANCES EXPLORING THE MUSIC OF J.S. BACH
BY ARTISTS TWYLA THARP, MASAACKI SUZUKI, AND GIL SHAHAM**

Twyla Tharp's 50th Anniversary Tour, Bach Collegium Japan, and Gil Shaham provide multiple access points to the composer in the inaugural season of Berkeley RADICAL

BERKELEY, August 19, 2015—Cal Performances Executive and Artistic Director **Matías Tarnopolsky** curated three thematic strands when programming the 2015–2016 season. The first, called ZellerBACH, features a series of performances and public programs to explore the lasting musical legacy of Johann Sebastian Bach. American iconoclast [Twyla Tharp](#) celebrates a half-century of creating ambitious, complex dance works that embrace and extend the American vernacular, with her *50th Anniversary Tour*, featuring new works set to John Zorn, New Orleans jazz, and Bach's *The Well-Tempered Clavier*. The Baroque chamber orchestra and choir [Bach Collegium Japan](#), directed by **Masaaki Suzuki**, are pioneers of period-instrument performance in its home country, performs an all-Bach program. And violinist [Gil Shaham](#) plays Bach's complete Sonatas and Partitas for solo violin, with new projections by acclaimed visual artist **David Michalek**. Performances of **Twyla Tharp's 50th Anniversary Tour** are Friday and Saturday, October 16 and 17 at 8:00 p.m., and Sunday, October 18 at 3:00 p.m. in Zellerbach Hall. **Bach Collegium Japan** performs on Saturday, October 24 at 8:00 p.m. in First Congregational Church, and **Gil Shaham** takes the stage in Zellerbach Hall, with films by **David Michalek**, on Thursday, April 14 at 8:00 p.m. in Zellerbach Hall.

In February 2015, Cal Performances unveiled Berkeley RADICAL (**R**esearch **A**nd **D**evelopment Initiative in Creativity, Arts, and Learning), its new project to cultivate the artistic literacy of future audiences and to connect the world's most innovative artists with the intellectual capital of the UC Berkeley campus. Through carefully crafted public programs and creative artistic residencies, Berkeley RADICAL serves as a framework to expand the reach of Cal Performances by providing audiences with multiple access points to a single work of art or artist. In addition to the performances, ZellerBACH programs include pre-

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performance talks, and a community response panel exploring the dynamic attraction of Bach's music for contemporary artists and audiences. For more information as events are announced, visit <http://calperformances.org/learn/berkeley-radical/programs.php>.

Twyla Tharp's 50th Anniversary Tour celebrates her influential career creating dance works that have famously bridged popular and classical forms, with two new works performed by a company of 13 dancers. Featuring two Bay Area premieres, *Preludes and Fugues* is set to Bach's *The Well-Tempered Clavier*, and *Yowzie* is steeped in the rhythms of early jazz, with music by Jelly Roll Morton and Fats Waller, arranged and performed by Henry Butler and Steven Bernstein. Each dance is introduced by a *Fanfare*, composed by John Zorn.

Bach Collegium Japan, directed by Masaaki Suzuki, returns to Berkeley with an all-Bach program, including the "Brandenburg" Concerto No. 5, the Concerto for Oboe d'amore in A major, the Trio Sonata from the *Musical Offering*, and a solo cantata, *Mein Herze schwimmt im Blut*. Praised for the clarity of its interpretations, "[The ensemble] played with such purity of tone, so reliably in tune. The small, precise, dramatically alert chorus breathed fire but also revealed a heartbreaking tenderness" (*Los Angeles Times*).

With **Bach: Six Solos**, violinist **Gil Shaham** brings a 21st-century vision to some of the most cherished works in the canon, performing Bach's complete Sonatas and Partitas for solo violin, set in conversation with new video projections by **David Michalek**. Michalek is best known for *Slow Dancing*, his outdoor video installation of hyper-slow-motion video portraits that has been shown internationally, and here creates a contemplative, immersive tableau as a companion to Bach's iconic works.

TICKET INFORMATION

Tickets for **Twyla Tharp 50th Anniversary Tour** on Friday–Saturday, October 16–17 at 8:00 p.m., and Sunday, October 18 at 3:00 p.m. in Zellerbach Hall range from \$40.00 to \$96.00. Tickets for **Bach Collegium Japan** on Saturday, October 24 at 8:00 p.m. in First Congregational Church are priced at \$52.00. Tickets for **Gil Shaham with films by David Michalek** on Thursday, April 14 at 8:00 p.m. in Zellerbach Hall range from \$36.00 to \$86.00. All ticket prices

are subject to change. Half-price tickets are available for UC Berkeley students. Tickets are available through the Ticket Office at Zellerbach Hall, at (510) 642-9988, at www.calperformances.org, and at the door. For more information about discounts, go to <http://calperformances.org/buy/discounts.php>.

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Cal Performances' 2015—2016 season is sponsored by Wells Fargo.

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CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Friday and Saturday, October 16 and 17 at 8:00 p.m.
Sunday, October 18 at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Dana Street, Berkeley

Dance

Twyla Tharp 50th Anniversary Tour

Twyla Tharp, choreographer

Santo Loquasto, costume design

James Ingalls, lighting

Program:

First Fanfare: choreography by Twyla Tharp; music by John Zorn

Preludes and Fugues: choreography by Twyla Tharp; music by J. S. Bach (Bay Area premiere)

Second Fanfare: choreography by Twyla Tharp; music by John Zorn

Yowzie: choreography by Twyla Tharp; music: American jazz (Bay Area premiere)

Tickets: Prices range from \$40.00 to \$96.00 and are subject to change. They are available through the Cal Performances Ticket Office at Zellerbach Hall, at (510) 642-9988, at calperformances.org, and at the door.

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Saturday, October 24 at 8:00 p.m.

First Congregational Church
2345 Channing Way, Berkeley

Early Music

Bach Collegium Japan

Masaaki Suzuki, director

Program:

Bach / Brandenburg Concerto No. 5 in D major, BWV 1050

Bach/ Concerto for Oboe d'amore in A major, BWV 1055

Bach / Trio Sonata from *The Musical Offering*, BWV 1079

Bach / Cantata for Solo Soprano, BWV 199

Tickets: Priced at \$52.00 and subject to change. They are available through the Cal Performances Ticket Office at Zellerbach Hall, at (510) 642-9988, at calperformances.org, and at the door.

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Thursday, April 14 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Dana Street, Berkeley

Recital

Bach: Six Solos

Gil Shaham, violin with films by David Michalek

Program:

Violinist Gil Shaham performs Bach's complete solo violin works, in an engaging new multimedia performance with video by David Michalek.

Bach / Sonata No.1 in G minor, BWV 1001

Bach / Partita No.1 in B minor, BWV 1002

Bach / Sonata No.2 in A minor, BWV 1003

Bach / Partita No.2 in D minor, BWV 1004

Bach / Sonata No.3 in C major, BWV 1005

Bach / Partita No.3 in E major, BWV 1006

Tickets: Prices range from \$36.00 to \$86.00 and are subject to change. They are available through the Cal Performances Ticket Office at Zellerbach Hall, at (510) 642-9988, at calperformances.org, and at the door.

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