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[Press Room](#)

CAL PERFORMANCES 2016/17 FALL CALENDAR

Calendar of Events

Ticket Information: Cal Performances Ticket Office (510) 642-9988
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Venues

Zellerbach Hall – Bancroft Way at Dana Street, UC Berkeley campus
Zellerbach Playhouse – Bancroft Way at Dana Street, UC Berkeley campus
Hertz Hall – Bancroft Way at College Avenue, UC Berkeley campus
Morrison Hall – Bancroft Way at College Avenue, UC Berkeley campus
First Congregational Church – 2345 Channing Way, Berkeley
Hearst Greek Theatre – 2001 Gayley Road, UC Berkeley campus
Berkeley Art Museum/Pacific Film Archive (BAM/PFA) – 2155 Center Street, Berkeley
Bancroft Studio – Bancroft Way at Dana Street, UC Berkeley campus

Ticket Information

Tickets for The Silk Road Ensemble with Yo-Yo Ma on Thursday, August 18, at the Hearst Greek Theatre, go on sale to the general public on Tuesday, June 14, at noon.

Tickets for all other performances go on sale on Tuesday, August 9, at noon.

Tickets are available through the Ticket Office at Zellerbach Hall, at (510) 642-9988, at calperformances.org, and at the door. For more information about discounts, go to calperformances.org/discounts.

Thursday, August 18, 8pm

Greek Theatre

Special Event

The Silk Road Ensemble with Yo-Yo Ma

Program: Visionary cellist Yo-Yo Ma returns to the Greek for a concert under the stars with a project close to his heart—The Silk Road Ensemble, an extraordinary musical think tank of cross-cultural collaboration and artistic excellence. The collection of virtuosi, versed in the musical cultures of Asia, Europe, and the Americas, performs lively arrangements of traditional music as well as contemporary works by composers from around the globe, blending Western string instruments with classical and folk percussion, strings, and winds in performances of “spontaneity and superb craftsmanship” (*The Washington Post*).

Tickets: Prices range from \$50–\$225 (subject to change).

Saturday, September 10, 2pm & 8pm

Zellerbach Hall

World Stage

Shanghai Acrobats of the People’s Republic of China

Shanghai Nights

Program: Among its country’s most celebrated troupes, the Shanghai Acrobats of the People’s Republic of China dazzle with a vivid new spectacle that celebrates their colorful, kinetic hometown. Expect daring stunts like giant trampoline somersaults, hoop-diving dragons, aerial silk ribbon dances, juggling, and a signature gravity-defying jumping routine that has earned the acrobats a Guinness World Record.

Tickets: Prices range from \$30–\$64 (subject to change).

Thursday, September 29, 8pm

**Paramount Theatre
2025 Broadway, Oakland**

Jazz

Jazz at Lincoln Center Orchestra with Wynton Marsalis

Program: The mighty Jazz at Lincoln Center Orchestra, led by charismatic trumpeter and nine-time Grammy Award winner Wynton Marsalis, performs its fleet brand of hard-swinging jazz in classic repertoire by Duke Ellington, Count Basie, Thelonious Monk, and other jazz greats at the Paramount Theatre in Oakland.

Pre-performance talk, 7pm

Jesse “Chuy” Varela, music director of KCSM Jazz 91FM, gives a pre-performance talk free to all ticket holders.

Tickets: Prices range from \$32–\$98 (subject to change).

Residency

Friday, September 30, 8pm

Zellerbach Hall

Saturday, October 1, 8pm

Sunday, October 2, 3pm

Berkeley RADICAL

Layla and Majnun (World Premiere, Cal Performances co-commission)

Mark Morris Dance Group

The Silk Road Ensemble

with Alim Qasimov and Fargana Qasimova, mugham vocals

Mark Morris, choreographer

Program: Mark Morris' lyrical choreography, the emotive voices of Azerbaijan's Alim Qasimov and Fargana Qasimova, the vibrant musicality of The Silk Road Ensemble, and the striking visual palette of British painter Howard Hodgkin combine in this world premiere performance. The story of the tragic love between *Layla and Majnun* originated in 7th-century Arabia, and later was the foundation for the first opera of the Muslim world. The timeless tale has seen countless variations across cultures and art forms, and is embraced by Azerbaijanis, Persians, Arabs, Afghans, Turks, Uzbeks, Indians, and Pakistanis. Mark Morris' new work expresses its universal themes of love, tragedy, and social justice in a juxtaposition of the traditional and the new. Uzeyir Hajibeyli's powerful music—at once profoundly sorrowful and ecstatic—honors the tale's commitment to love, acceptance, devotion, and peace.

Berkeley RADICAL: These performances are part of Cal Performances' Berkeley RADICAL Inclusion strand, embracing the idea that in the world of the arts, no person, no group, no art form is excluded. More information at calperformances.org/berkeley-radical-inclusion.

Tickets: Performance prices range from \$36–\$126 (subject to change).

Mark Morris Dance Group Residency Activities:

September 24 – October 1

**BAM/PFA Barbro Osher Theater
2155 Center Street, Berkeley**

Layla and Majnun Film Series, curated and introduced by choreographer Mark Morris

Saturday, September 24, 5:30pm, *Through the Olive Trees*

Sunday, September 25, 4pm, *The Wishing Tree*

Friday, September 30, 4pm, *Ashik Kerib*

Saturday, October 1, 6pm, *Eliso* (silent film with live piano accompaniment)

Choreographer Mark Morris curates and hosts a series of films that give context to the story recounted in his newest work of choreography, *Layla and Majnun*.

Tickets: available at bampfa.org

Monday, September 26, time TBA

Location TBA

Berkeley Forum Interviews Mark Morris

The UC Berkeley student-run Berkeley Forum presents an artist interview with choreographer Mark Morris.

Tickets: TBA

Saturday, October 1, 11am-12:30pm

Bancroft Studio

Community Dance Class with Mark Morris Dance Group

Tickets: \$5, pre-registration required at calperformances.org.

Saturday, October 1, 2-5pm

**BAM/PFA Barbro Osher Theater
2155 Center Street, Berkeley**

Layla and Majnun Symposium

2-2:45pm – Dramatic reading of *Layla and Majnun* in Persian and English

2:45-4pm – Members of Mark Morris Dance Group and The Silk Road Ensemble share their cross-cultural experiences working together on *Layla and Majnun*

4-5pm – Round table discussion on the universality and significance of the story of *Layla and Majnun* throughout many Middle Eastern and sub-continental cultures: Muslim, Sufi, Hindu, and secular.

This free afternoon symposium provides valuable context through which to experience *Layla and Majnun* and is the first exploration of Cal Performances' Berkeley RADICAL 2016/17 season-long **Inclusion** theme. Presented in association with the Berkeley Art Museum and Pacific Film Archive, the Center for Middle Eastern Studies, and the UC Berkeley Silk Road Initiative.

Tickets: Free and open to the public.

Residency

Friday, October 7, 8pm

Zellerbach Hall

Saturday, October 8, 8pm

Sunday, October 9, 3pm

Berkeley RADICAL

Philharmonia Orchestra of London

Esa-Pekka Salonen, principal conductor and artistic advisor

Program:

Friday, October 7

Beethoven/Symphony No. 3 in E-flat Major, Op. 55, *Eroica*

Sibelius/Symphony No. 5 in E-flat Major, Op. 82

Saturday, October 8

Stravinsky/Fanfare for Three Trumpets

Stravinsky/*Symphonies of Wind Instruments*

Stravinsky/*Agon*

—
Stravinsky/*The Rite of Spring*

Sunday, October 9

Stravinsky/*Symphony of Psalms*

San Francisco Conservatory of Music Men's Chorus

Ragnar Bohlin, director

Young Women's Chorus of San Francisco

Susan McMane, director

Stravinsky/*Oedipus Rex*

Oedipus –Nicholas Phan, tenor

Jocasta –Michelle DeYoung, mezzo-soprano

Creon –Hadleigh Adams, bass-baritone

Tiresias –Hadleigh Adams

Shepherd –tenor TBA

Messenger –Hadleigh Adams

Narrator –TBA

San Francisco Conservatory Chorus

Eric Choate, director

Berkeley RADICAL: These performances are part of Cal Performances' Berkeley RADICAL **Immersion** strand, which explores a single genre or follows the trajectory of an artist's work, allowing new perspectives to emerge. More information at calperformances.org/berkeley-radical-immersion.

Tickets: Performance prices range from \$35–\$150 (subject to change).

Residency

Saturday, October 15, 8pm

Hertz Hall

Sunday, October 16, 3pm

**Berkeley RADICAL
Takács Quartet**

Program:

Saturday, October 15, 8pm

Beethoven/String Quartet No. 2 in G Major, Op. 18, No. 2

Beethoven/String Quartet No. 11 in F minor, Op. 95, *Serioso*

Beethoven/String Quartet No. 13 in B-flat Major, Op. 130 (with Finale)

Pre-performance talk, 7pm: Free to all ticket holders.

Sunday, October 16, 3pm

Beethoven/String Quartet No. 1 in F Major, Op. 18, No. 1

Beethoven/String Quartet No. 10 in E-flat Major, Op. 74, *Harp*

Beethoven/String Quartet No. 14 in C-sharp minor, Op. 131

Pre-performance talk, 2pm: Free to all ticket holders.

Berkeley RADICAL: These performances are part of Cal Performances' Berkeley RADICAL **Immersion** strand, which explores a single genre or follows the trajectory of an artist's work, allowing new perspectives to emerge. During the Takács Quartet's season-long residency, they will perform the complete Beethoven String Quartet Cycle (October 15–16, 2016; March 4–5; and April 8–9, 2017). More information at calperformances.org/berkeley-radical-immersion.

Tickets: Performances priced at \$72 (subject to change).

Takács Quartet Residency Activities:

Friday, October 14, Noon-1pm

Hertz Hall

Lecture Demonstration

Members of the Takács Quartet perform and discuss passages of Beethoven's works that illustrate the theme of "Memory and Practice" drawn from *Beethoven for a Later Age: The Journey of a String Quartet* by first violinist Edward Dusinberre.

Tickets: Free and open to the public.

Friday, October 14, 2-4pm

Morrison Hall

Master Class

Members of the Takács Quartet coach UC Berkeley students rehearsing selected Beethoven string quartets.

Tickets: Free and open to the public.

Friday, October 14, 5-6pm

Venue TBA

Colloquium

Tickets: Free and open to the public.

Friday, October 14, 7-8pm

Hertz Hall

Discussion

Edward Dusinger, Takács Quartet first violinist and author, in conversation with Professor Nicholas Mathew.

Tickets: Free and open to the public.

Friday, October 21, 8pm

First Congregational Church

Choral Festival: Berkeley RADICAL
Ensemble Basiani

Program: Master performers in Georgia's ancient polyphony tradition, Ensemble Basiani sings religious hymns, monastic chants, epic ballads, and folk and work songs from its Eastern European homeland, the choir's stirring power matched by consummate musicianship and control. "A near psychedelic groove of unusual harmonies, rhythmic intensity and sheer beauty" (*Herald Tribune*).

Berkeley RADICAL: These performances are part of Cal Performances' Berkeley RADICAL Immersion strand, which explores a single genre or follows the trajectory of an artist's work, allowing new perspectives to emerge. This performance is part of a season-long celebration of the human voice, which includes performances by 11 different choirs, ensembles, and soloists. More information at calperformances.org/berkeley-radical-immersion.

Pre-performance talk, 7pm

Free to all ticket holders. Details to be announced.

Tickets: Prices range from \$42–\$70 (subject to change).

Saturday, October 22, 8pm

Zellerbach Hall

Sunday, October 23, 3pm

Dance: Berkeley RADICAL

Cullberg Ballet

Deborah Hay: *Figure a Sea*

Program: Sweden's innovative Cullberg Ballet presents the latest work by pioneering postmodern choreographer Deborah Hay, "...a remarkable and sublime meditative experience" (*Dagens Nyheter*,

Stockholm) set to a shimmering score by Laurie Anderson. In Hay's words, "the 21 dancers and the stage are like a sea of endless possibilities—a place for self-reflection, and seeing oneself see."

Berkeley RADICAL: This performance is part of Cal Performances' Berkeley RADICAL Innovation strand, which follows a group of artistic trailblazers, some celebrating key milestones, who continually ask us to perceive, think, and understand in new ways. More information at calperformances.org/berkeley-radical-innovation.

Tickets: Prices range from \$36–\$86 (subject to change).

Sunday, October 23, 3pm

Hertz Hall

Recital

Denis Matsuev, piano

Program:

Beethoven/Sonata No. 31 in A-flat Major, Op. 110
Schumann/Symphonic Études, Op. 13
Liszt/*Mephisto Waltz* No. 1, S. 514
Tchaikovsky/"Meditation," Op. 72, No. 5
Prokofiev/Sonata No. 7 in B-flat Major, Op. 83, *Stalingrad*

Tickets: Priced at \$68 (subject to change).

Wednesday, October 26, 8pm

Zellerbach Hall

World Stage

Zakir Hussain, *tabla*

Niladri Kumar, *sitar*

Program: Improvisational wizard and peerless *tabla* virtuoso Zakir Hussain always enjoys a good jam session—here he performs a duo concert with a frequent collaborator, the innovative *sitar* master Niladri Kumar. Expect dazzling interplay and breathless virtuosity from these musical sparring partners: "[Hussain] favors an impish strain of virtuosity. He's a fearsome technician but also a whimsical inventor, devoted to exuberant play" (*The New York Times*).

Tickets: Prices range from \$30–\$72 (subject to change).

Sunday, October 30, 3pm

**Paramount Theatre
2025 Broadway, Oakland**

Special Event

**Gustavo Dudamel and
Youth Orchestra of Los Angeles (YOLA)**

10th Anniversary Tour

Program:

Bernstein/*Candide* Overture
Beethoven/"Ode to Joy" from Symphony No. 9 in D minor, Op. 125

Brahms/*Hungarian Dance* No. 5 in G minor
Dvořák/*Allegro ma non troppo* (fourth movement) from Symphony No. 8 in G Major, Op. 88
John Williams/Music from *Raiders of the Lost Ark*

Tickets: Priced at \$5 (subject to change). Tickets available only at Ticketmaster.com.

Friday, November 4, 8pm

Zellerbach Hall

World Stage: Berkeley RADICAL
Afropop Spectacular
Mahmoud Ahmed & Trio Da Kali

Program: For the latest Afropop Spectacular, Mali's Trio Da Kali, an all-star meeting of *griots* with regal musical bloodlines, shares a bill with Ethiopian vocalist Mahmoud Ahmed, "the Red Sea's most seductive soul singer" (*BBC*). Trio Da Kali made its Cal Performances debut as part of Kronos Quartet's 40th birthday celebration two seasons ago; Ahmed rarely tours in the United States but has been a star in his native Ethiopia (and its diaspora) for more than 50 years.

Berkeley RADICAL: These performances are part of Cal Performances' Berkeley RADICAL **Immersion** strand, which explores a single genre or follows the trajectory of an artist's work, allowing new perspectives to emerge. This performance is part of a season-long celebration of the human voice, which includes performances by 11 different choirs, ensembles, and soloists. More information at calperformances.org/berkeley-radical-immersion.

Tickets: Prices range from \$26–\$54 (subject to change).

Thursday, November 10, 8pm

Zellerbach Hall

Friday, November 11, 8pm

Saturday, November 12, 8pm

Sunday, November 13, 3pm

Special Event: Berkeley RADICAL
Letter to a Man (Cal Performances co-commission, West Coast Premiere)
Baryshnikov Productions and Change Performing Arts
Robert Wilson, director
Lucinda Childs, choreographer
Mikhail Baryshnikov

Program: In *Letter to a Man*, Mikhail Baryshnikov and Robert Wilson bring the haunting diaries of ballet icon Vaslav Nijinsky to life in an inspired collaboration that continues following their acclaimed 2014 production of *The Old Woman*. Baryshnikov, who until now has resisted portraying the larger-than-life Nijinsky, explained his artistic motivations: "This is not about Nijinsky, per se... It is about a troubled man and his relationship with his art, with God, with family, with moral issues."

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who ask us to perceive, to think, and to understand in new ways. More information at calperformances.org/berkeley-radical-innovation.

Tickets: Prices range from \$50–\$150 (subject to change).

Friday, November 18, 8pm

Zellerbach Hall

World Stage

Havana Cuba All-Stars

Cuban Nights

Program: Evoking luminous ballrooms swirling with glamorous dancers on sultry tropical nights, the Havana Cuba All-Stars play music inspired by the golden era of acoustic Cuban bands. The ensemble digs deep into the lush vintage sound of traditional Cuban *son*, with layered percussion, guitars, trumpets, and a chorus of male voices channeling the island dance halls of the 1930s, stoked by the infectious rhythms of *rumba*, *chachacha*, and *guaguanco*.

Pre-performance talk, 7pm

Jesse “Chuy” Varela, music director of KCSM Jazz 91FM, gives a pre-performance talk free to all ticket holders.

Tickets: Prices range from \$26–\$54 (subject to change).

Residency

Saturday, November 19, 8pm

Zellerbach Hall

Jazz

Myra Melford & Snowy Egret

Language of Dreams

Myra Melford – piano, melodica, sampler

Ron Miles – cornet

Liberty Ellman – guitar

Stomu Takeishi – acoustic bass guitar

Tyshawn Sorey – drums

David Szlasa – video artist, lighting design

Oguri – dancer, choreography

Sofia Rei – narrator/spoken text

Hans Wendl – artistic direction and production

Program: An electrifying improviser and trenchant composer, pianist Myra Melford combines a passion for groove and lyricism with an experimentalist’s spirit of invention in her acclaimed works. *Language of Dreams* features Melford’s all-star ensemble Snowy Egret—along with video, narration, and movement—and is inspired by the writings of Uruguayan author Eduardo Galeano. The result is an immersive work that “rings of familiarity and mystique, rumination and seduction, keeping all possibilities close at hand” (*The New York Times*).

Post-performance talk with the artists, free to all ticket holders.

Tickets: Performance prices range from \$26–\$58 (subject to change).

Myra Melford Residency Activities:

Book Club: *Memory of Fire* by Eduardo Galeano

Wednesday, November 16, 6pm

Eduardo Galeano's *Memory of Fire* trilogy inspired Myra Melford to create *Language of Dreams*, a work that embodies stories about the people of the Americas through improvisation, movement, and inclusion of Galeano's poetry in English and Spanish. The discussion will explore the text with Myra Melford and a scholar of Spanish American literature (to be announced).

Tickets: Free and open to the public.

**Musical Offering
2430 Bancroft Way**

Composer Colloquium

125 Morrison Hall

Friday, November 18, 3-4:30pm

Myra Melford, members of Snowy Egret, dancer Oguri, and video artist David Szlasa will share their experience of creating and performing *Language of Dreams*, sharing with participants the experience of engaging in multidisciplinary improvisation. Presented in association with the Department of Music.

Tickets: Free and open to the public.

Sunday, November 20, 3pm

Hertz Hall

Recital

David Finckel, cello

Wu Han, piano

Program:

Bach/Sonata No. 1 in G Major, BWV 1027

Beethoven/Sonata No. 4 in C Major, Op. 102, No. 1

Brahms/Sonata No. 1 in E minor, Op. 38

Rachmaninoff/Sonata in G minor, Op. 19

Tickets: Priced at \$68 (subject to change).

Saturday, November 26, 8pm

Zellerbach Hall

Choral Festival: Berkeley RADICAL

Christmas in Vienna

Vienna Boys Choir

Program: The angelic-voiced musicians of the Vienna Boys Choir celebrate the magic of the holiday season with a delightful program of Austrian folk songs, classical masterpieces, Christmas hymns, and holiday carols. For six centuries, these young cultural ambassadors have been adored the world over for their wide range of repertoire, purity of tone, and generosity of musical spirit.

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human voice, which includes performances by 11 different choirs, ensembles, and soloists. More information at calperformances.org/berkeley-radical-immersion.

Tickets: Prices range from \$40–\$96 (subject to change).

Residency

Saturday, December 3, 8pm

Zellerbach Hall

New Music: Berkeley RADICAL
Kronos Quartet

Program:

Aleksandra Vrebalov/*My Desert, My Rose**
Garth Knox/"Dimensions" (third movement) from *Satellites**
N. Rajam (arr. Reena Esmail)/*Dadra in Raga Bhairavi*
Anna Meredith/New Work (world premiere)*
Philip Glass/String Quartet No. 7
Abel Meeropol (arr. Jacob Garchik)/*Strange Fruit*
Mary Kouyoumdjian/*Silent Cranes* (Bay Area premiere)

* Composed for *Fifty for the Future: The Kronos Learning Repertoire*

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Tickets: Prices range from \$36–\$68 (subject to change).

Kronos Quartet Residency Activities:
Composer Colloquium

125 Morrison Hall

Friday, December 2, 3-4:30pm

Members of Kronos Quartet coach string quartets on new works commissioned as part of the ensemble's *50 for the Future* initiative.

Tickets: Free and open to the public.

Sunday, December 4, 3pm

Zellerbach Hall

Early Music: Berkeley RADICAL
In War and Peace: Harmony Through Music

Joyce DiDonato, mezzo-soprano

Il Pomo d'Oro

Maxim Emelyanychev, conductor

Program: Arias by Monteverdi, Purcell, Handel, Leo, and Jommelli

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allowing new perspectives to emerge. This performance is part of a season-long celebration of the human voice, which includes performances by 11 different choirs, ensembles, and soloists. More info at calperformances.org/berkeley-radical-immersion.

Pre-performance talk, 2pm: Free to all ticket holders. A talk by Kip Cranna, San Francisco Opera.

Tickets: Prices range from \$40–\$150 (subject to change).

Saturday, December 10, 8pm

First Congregational Church

Choral Festival: Berkeley RADICAL

Choir of Trinity Wall Street

Trinity Baroque Orchestra

Handel's *Messiah*

Julian Wachner, director

Program:

Returning to Berkeley after an “enthraling performance” (*San Francisco Classical Voice*) at First Congregational Church two summers ago, the Choir of Trinity Wall Street is among New York’s most prized musical treasures, its holiday season concerts of Handel’s *Messiah* topping critics’ picks every year. Led by charismatic conductor Julian Wachner, the choir and its sister ensemble, the Trinity Baroque Orchestra, have a special relationship to the work, having presented its first performance in North America in 1770.

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Tickets: Prices range from \$56–\$84 (subject to change).

About Cal Performances

Cal Performances is the performing arts presenter of the University of California, Berkeley, fulfilling its mission by presenting, producing, and commissioning renowned and emerging artists in music, dance, and theater. Cal Performances reaches over 150,000 people annually through concerts and campus and community events, including talks, symposia, lecture demonstrations, and academic courses based on Cal Performances’ season. Under the leadership of Matías Tarnopolsky, the organization launched Berkeley RADICAL (**R**esearch and **D**evelopment **I**nitiative in **C**reativity **A**rts and **L**earning) to cultivate the artistic literacy of future audiences and connect some of the most innovative artists in the world with the intellectual capital of UC Berkeley. The 2016/17 season is the second season for Berkeley RADICAL, and embraces three strands of artistic exploration: **Inclusion, Innovation, and Immersion**. More information on Berkeley RADICAL can be found at calperformances.org/berkeley-radical.

– Cal Performances –