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Press Room



Images of the Boston Pops and other performers are available for download from the Cal Performances [press room](#)

**CAL PERFORMANCES AT UC BERKELEY ANNOUNCES
FOUR ADDED PRESENTATIONS IN 2017/18 SEASON:**

**AERIAL DANCE TROUPE FLYAWAY PRODUCTIONS PERFORMS *THE RIGHT TO
BE BELIEVED* FOR FREE IN DOWNTOWN OAKLAND, October 6–7**

**PIANIST ANTHONY DE MARE PAYS TRIBUTE TO SONDHEIM AT HERTZ HALL,
November 5**

**NPR's *FROM THE TOP* WITH HOST CHRISTOPHER O'RILEY LIVE RADIO
BROADCAST RECORDING IN ZELLERBACH HALL, March 2**

**THE BOSTON POPS PERFORMS AN ALL- JOHN WILLIAMS PROGRAM AT THE
GREEK THEATRE April 21**

Single tickets for the 2017/18 Season go on sale Tuesday, August 8 at noon.

Berkeley, July 25, 2017 —Cal Performances at UC Berkeley announces four additions to its 2017/18 season, ranging in scale from solo recital to orchestra to live radio show taping to site-specific dance work. The season's orchestral offerings are expanded with the addition of beloved American orchestra, the **Boston Pops Esplanade Orchestra**, are performing an all-John Williams program on April 21 at the Greek Theatre. Pianist **Anthony de Mare** celebrates another hero of American music with his program *Liaisons: Reimagining Sondheim from the Piano*, a recital of Stephen Sondheim favorites arranged and re-imagined for solo piano by a host of eminent modern composers, on November 5 in Hertz Hall. And the popular radio program, **NPR's *From the Top with Host Christopher O'Riley***, invites audiences to a live recording of a future broadcast that features performances and personal stories of extraordinary young classical musicians from across the country, on March 2 in Zellerbach Hall. Aerial dance troupe **Flyaway Productions** presents a site-specific performance of its *The Right To Be Believed* outdoors in downtown Oakland, at the intersection of 12th Street and Broadway on October 6 and 7. Admission is free, and limited seating will be available.

Inspired by an essay in *Harper's Magazine* by Bay Area author and critic Rebecca Solnit, Flyaway Productions' *The Right To Be Believed* is an exploration of the credibility of women's voices in the public realm. Company artistic director Jo Kreiter has created a work that uses the gravity-defying art form of aerial dance—her performers navigating vertical urban landscapes with ropes and harnesses—to elevate female voices and call attention to the legal, social, and professional constraints that disempower women. The work premiered in spring of 2017 and features an original soundscore by the Oakland based artists of FR333.

NPR's *From the Top with Host Christopher O'Riley* presents classically trained young musicians from across the country in a variety show format that includes interviews, amusing stories, and inspired performances. Audiences are invited to attend a live recording of the radio program, which has helped launch the careers of hundreds of young performers over its more-than-20-year history. Local talent for the performance will be recruited in the Bay Area beginning this fall. Musicians ages 8-18 can submit an application to fromthetop.org/apply. There is a \$55 application fee that is waived for students with financial need.

The pianist and new-music champion Anthony de Mare gives the Broadway songs of Stephen Sondheim bold new interpretations as intimate piano solos, in his acclaimed *Liaisons* project. De Mare has commissioned three dozen composers—including William Bolcom, Steve Reich, Tania León, Mason Bates, Gabriel Kahane, Ethan Iverson, and Wynton Marsalis—to each re-imagine a favorite Sondheim song as a solo piano work. The result is a set of new compositions that use the original themes as springboards for invention, and showcase de Mare’s interpretive range at the keyboard. De Mare will perform a selection of songs from the *Liaisons* project at this concert.

The Boston Pops pay tribute to another American icon, the orchestra’s former principal conductor and now its conductor laureate John Williams, in a program sure to include selections from some of the 22-time Grammy winner’s most memorable Hollywood film scores, such as *Star Wars*, *Jaws*, *Superman*, *Indiana Jones*, and *E.T.*

Cal Performances Gala at the Greek originally planned for spring 2018 has been postponed due to scheduling conflicts. Further information about the next Gala at the Greek will be announced at a later time.

Cal Performances’ presentations in Oakland are generously underwritten by Signature Development Group.

*Flyaway Productions’ Right To Be Believed is supported by
Oakland Central Presents of the Downtown Oakland Association.*

Ticket Information

All single tickets for the 2017/18 Season go on sale Tuesday, August 8 at noon. Admission to Flyaway Productions’ *The Right To Be Believed* on Friday, October 6 and Saturday, October 7 at 8 and 9pm at 1100 Broadway at 12th Street is free. The performances are general admission with limited seating available. No advance tickets are required. Admission will be first-come first-served, and limited to venue capacity. Tickets for Anthony de Mare’s *Liaisons: Re-Imagining Sondheim from the Piano* on Sunday, November 5 at 7pm in Hertz Hall are \$42. Tickets for NPR’s *From the Top with Host Christopher O’Riley* on Friday, March 2 at 8pm in Zellerbach Hall range from \$25-\$52. Ages 16 and under 50% off. Please note: this event is recommended for ages seven and over. Tickets for the *Boston Pops* on Saturday, April 21 at 8pm in the Greek Theatre range from \$40 to \$150. All ticket

prices are subject to change. Half-price tickets are available for UC Berkeley students. Tickets are available through the Ticket Office at Zellerbach Hall, at [\(510\) 642-9988](tel:5106429988), at calperformances.org, and at the door. For more information about discounts, go to calperformances.org/discounts.

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CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS ADDED EVENTS TO 2017/18 SEASON

Friday, October 6, 8 & 9pm
Saturday, October 7, 8 & 9pm

Outdoors at 1100 Broadway
12th Street and Broadway, Oakland CA

Dance

Flyaway Productions

Jo Kreiter, artistic director

The Right To Be Believed

Program: The aerial artists of Flyaway Productions take over nearly a city block in Downtown Oakland for a free site-specific performance of *The Right To Be Believed*, an exploration of the credibility of women's voices in the public realm. Artistic director Jo Kreiter has created a work that uses the gravity-defying art form of aerial dance to elevate female voices and call attention to the legal, social, and professional constraints that disempower women. The work features an original soundscore by the Oakland based artists of FR333.

Tickets: Admission is free and first-come-first-served. The performances are general admission with limited seating available. No advance tickets are required, and space is limited to venue capacity.

Sunday, November 5, 7pm

Hertz Hall
Bancroft Way at College Avenue
UC Berkeley campus

Recital

Anthony de Mare, piano

Liaisons: Reimagining Sondheim from the Piano

Program: The songs of Stephen Sondheim receive bold new interpretations as intimate instrumentals in Anthony de Mare's acclaimed *Liaisons* project. The pianist and new music champion has commissioned three dozen composers to each re-imagine a favorite Sondheim song as a solo piano work, and the result is a set of compositions that use the original themes as springboards for invention, and showcase de Mare's formidable talents. De Mare will perform a selection of songs from the *Liaisons* project in this concert.

Tickets: \$42 (prices subject to change).

Friday, March 2, 8pm

Zellerbach Hall
Bancroft Way at Dana Street
UC Berkeley campus

Special Event

NPR's *From the Top* with Host Christopher O'Riley

Program: Cal Performances hosts NPR's *From the Top* with Host Christopher O'Riley for a live recording of the popular radio show in Zellerbach Hall. Broadcast on more than 200 stations nationwide to an audience of nearly half a million listeners, *From the Top* shares the stories and performances of pre-college classical musicians through a live-recorded concert presented in communities across the country. Local talent for the performance will be recruited in the Bay Area beginning this fall.

Tickets: \$25-\$52 (prices subject to change). Please note that *From the Top*'s live show is recorded without intermission for national broadcast. Recommended for children age seven and older. Musicians ages 8-18 can submit an application to fromthetop.org/apply. There is a \$55 application fee that is waived for students with financial need.

Saturday, April 21 at 8pm

Greek Theatre
2001 Gayley Road
UC Berkeley campus

Special Event

Boston Pops

Keith Lockhart, conductor

Music of John Williams

Program: Affectionately known as "America's Orchestra," the Boston Pops is among the most beloved orchestras in the country. The Pops celebrate the five-decade career of 22-time Grammy winner, John Williams in a program sure to include selections from some of Williams' most iconic Hollywood films scores, such as *Star Wars*, *Jaws*, *Superman*, *Indiana Jones*, and *E.T.*

Tickets: \$35-\$150 (prices subject to change). This concert is scheduled to take place rain or shine.
