

Thursday, March 8, 2012, 8pm
Zellerbach Hall

Danú



John D. Kelly

Traditional Music of Ireland

Muireann Nic Amhloibh	<i>lead vocals, flute, whistles</i>
Benny McCarthy	<i>button accordion</i>
Oisín McAuley	<i>fiddle, backing vocals</i>
Eamon Doorley	<i>Irish bouzouki</i>
Donal Clancy	<i>guitar, lead and backing vocals</i>
Martin O'Neill	<i>bodhran</i>

Cal Performances' 2011–2012 season is sponsored by Wells Fargo.

Danú

PROGRAM

Repertoire will be selected from the following and announced from the stage.

Clancy's Farewell to Whiskey, An Dro des Petits Bateaux (instrumental)

Donal Clancy/Traditional (arr. Danú)

The first tune of this piece was composed by Donal Clancy, the band's guitarist. The second is a beautiful Breton dance tune that we arranged as a lullaby. We got this from a great musician called "Ronan Pellen" from Brittany, in France. Brittany is also a Celtic region.

The Highest Hill in Sligo (instrumental)

Traditional (arr. Danú)

The first reel comes from Sligo, and the second reel is a composition of Oisín McAuley. We finish the set with "Reichwalls Forest," a tune we learned from Jerry Holland, who lives in Cape Breton, Canada.

Cailín na nÚrla Donn (song)

Traditional (arr. Danú)

Learned from Seosaimhín Ní Bheaglaoich, it is a macaronic song, which means the lyrics are in two languages—Irish and English, in this case. It is often heard in South Kerry.

Murphy's Hornpipe, Lord Gordon's Reel (instrumental)

Traditional (arr. Danú)

We have been performing both this hornpipe and reel for many years. "Lord Gordon's Reel" is a tune often associated with the great Sligo fiddler Michael Coleman, who recorded it in New York in 1934.

The Glen Cottage, John Brosnan's, Peata an Mhaoir (instrumental)

Traditional (arr. Danú)

Irish polkas are mostly associated with the Munster region in Southern Ireland.

The County Down (song)

Tommy Sands (arr. Danú)

"The County Down" was written by Tommy Sands from Rostrevor in County Down. It was voted "Best Song" at the 2004 BBC Folk Awards.

Barndance Set, John Doherty's, Round the House (instrumental)

Traditional (arr. Danú)

This is great collection of different types of dance tunes: a barn dance into a pipe march and finishing on a great reel. These have been favorites by the band for a number of years.

Program is subject to change.

There will be one intermission.

HAILING FROM historic County Waterford, Danú is one of the leading traditional Irish ensembles of today. Their standing-room-only concerts throughout Ireland are true events, featuring high-energy performances and a glorious mix of ancient Irish music and new repertoire.

For over a decade, Danú's virtuoso players on flute, tin whistle, fiddle, button accordion, *bouzouki* and vocals (Irish and English) have performed around the globe and recorded seven critically acclaimed albums. Their live DVD, *One Night Stand*, was filmed at Vicar St. Dublin. Winners of numerous awards from the BBC and Irish music magazines, Danú has toured throughout Europe, the Middle East and North America, with stops at the Hollywood Bowl in Los Angeles, Symphony Space in New York, and major concert engagements in the United Kingdom, India, Israel and across Europe. Danú takes its audiences on a musical journey to their native Ireland, offering a moving and memorable concert experience. Danú's popular recordings are available on the Shanachie label and live performances are often broadcast on NPR, the CBC and the BBC.

Danú is represented by Baylin Artists Management. To learn more, visit baylinartists.com or danu.net.