

Saturday, January 19, 2013, 8pm
Zellerbach Hall

Monterey Jazz Festival on Tour



55th Anniversary Celebration

Dee Dee Bridgewater *vocals*
Christian McBride *bass, musical director*
Benny Green *piano*
Lewis Nash *drums*
Chris Potter *saxophones*
Ambrose Akinmusire *trumpet*

PROGRAM

The program will be announced from the stage. Music will be an assortment of classic jazz repertoire and original compositions by band members.

Jazz at Cal Performances is sponsored by Nadine Tang and Bruce Smith.

Cal Performances' 2012–2013 season is sponsored by Wells Fargo.

THE MONTEREY JAZZ FESTIVAL, the longest continuously running jazz festival in the world, has presented nearly every major jazz star—from Billie Holiday and Louis Armstrong to Esperanza Spalding and Trombone Shorty—since it was founded in 1958. World-renowned for its artistic excellence, sophisticated informality, and longstanding mission to create and support year-round jazz education and performance programs in local, regional, national, and international venues, the Monterey Jazz Festival continues this commitment in 2013 with its third North American Tour. Featuring critically acclaimed, Grammy Award-winning jazz artists, the all-star band consists of vocalist Dee Dee Bridgewater, bassist and musical director Christian McBride, pianist Benny Green, drummer Lewis Nash, saxophonist Chris Potter, and trumpeter Ambrose Akinmusire.

Held every third full weekend in September on the Monterey County Fairgrounds, the Monterey Jazz Festival is a three-day celebration of music, commissioned jazz compositions, in-depth conversations with artists, panel discussions, workshops, exhibitions, clinics, and an international array of food, shopping, and festivities spread over 20 acres.

A nonprofit organization, the Monterey Jazz Festival now budgets more than \$600,000 annually for jazz education. Cutting-edge educational components include the Traveling Clinician and Latin Jazz Programs; the Festival's Summer Jazz Camp; the Instrument and Sheet Music Library; the Digital Education Music Project; the Monterey County High School All-Star Bands; and the Next Generation Jazz Festival—which draws thousands of the most talented young musicians from across the country and around the world to Monterey each spring.

The Artist-in-Residence Program, a key component of Monterey Jazz Festival's philosophy of

bringing leading jazz performers to work with students throughout the year, includes their appearance at the Next Generation Jazz Festival, Summer Jazz Camp, and the Monterey Jazz Festival, both in performance and instruction.

A leader in jazz education, the Festival has also presented the winning bands from its high school competition since 1971, and has showcased talented young musicians in an all-star student big band, now called the Next Generation Jazz Orchestra. Throughout the years, many legendary and influential artists—including Ray Brown, Ron Carter, Max Roach, Dizzy Gillespie, and Benny Golson—have mentored and performed with the all-star students, often premiering original works written for the band. Alumni of the group include Ambrose Akinmusire, Joshua Redman, Patrice Rushen, Dave Koz, Eric Marienthal, Gordon Goodwin, Larry Grenadier, and Benny Green, to name just a few.

Previous Monterey Jazz Festival tours have crisscrossed the United States. In 2008, the 50th Anniversary All-Star Band made a 10-week, 54-date tour across 22 states, and featured the leaders of the past, present, and future with four-time Grammy-winner Terence Blanchard on trumpet; Grammy-winner James Moody on saxophone; musical director Benny Green on piano; Derrick Hodge on bass; Kendrick Scott on drums, and five-time Grammy-nominated vocalist Nnenna Freelon.

In 2010, Monterey Jazz Festival on Tour played a six-week, 34-date tour through 17 states, and featured the nine-time Grammy-nominated NEA Jazz Master Kenny Barron on piano; Grammy-nominated violinist Regina Carter; Grammy-winning guitarist Russell Malone; Grammy-winning vocalist Kurt Elling; bassist Kiyoshi Kitagawa; and Grammy-nominated drummer Johnathan Blake.



The multitalented, two-time Grammy-winning vocalist and Tony Award-winning actress **Dee Dee Bridgewater** has had an illustrious career. Since her New York debut in 1970, she has appeared with the Thad Jones/Mel Lewis Orchestra, Sonny Rollins, Dizzy Gillespie, Dexter Gordon, Max Roach,

Roland Kirk, and many more. As an actress, she has appeared on stages around the world, which include her Tony-winning performance as Glinda the Good Witch in *The Wiz* on Broadway and her Laurence Olivier Award-nominated portrayal of Billie Holiday in Stephen Stahl's *Lady Day in London*. She has also appeared in *Sophisticated Ladies*, *Cosmopolitan Greetings*, *Black Ballad*, *Carmen Jazz*, and *Cabaret*. As host of NPR's *Jazzset*, Ms. Bridgewater presents today's best jazz artists in performance on stages around the world, and, over the course of her career, she has recorded many albums, including homages to Horace Silver, Kurt Weill, and the Grammy-winning albums *Dear Ella* (1997) and *Eleanora Fagan (1915–1959): To Billie with Love from Dee Dee* (2010). In December 2012, Ms. Bridgewater received an honorary Doctor of Music degree from University of Michigan-Flint. Ms. Bridgewater made her first appearance at the Monterey Jazz Festival in 1973 with the Thad Jones/Mel Lewis Orchestra.



Three-time Grammy-winning bassist **Christian McBride** (*musical director*) has been at the forefront of jazz since the early 1990s. As one of the most in-demand bassists in the world, he has recorded and performed with a wide range of artists, including Freddie Hubbard, Pat Metheny, Joshua Redman, Joe Henderson, Betty Carter, Roy Haynes, Benny Green, Kathleen Battle, Diana Krall, Dave Brubeck, Jimmy Smith, Joe Lovano, McCoy Tyner, George Duke, Sting, Chick Corea, Chris Botti,

James Brown, Queen Latifah, Carly Simon, Sonny Rollins, and Roy Haynes. As a recording artist, Mr. McBride has released albums on the Verve, Warner Brothers, and Mack Avenue labels, including the critically acclaimed *Kind of Brown* (2009), recorded with his group Inside Straight, and the Grammy-winning *The Good Feeling* (2011), his first big-band recording as a leader, arranger, and conductor. As a jazz educator and mentor, he serves as the Artistic Director at the Jazz Aspen Snowmass summer program and is the Co-Director of the Jazz Museum in Harlem; and has held Artistic Director, Creative Chair, and Artist-in-Residence positions at the Henry Mancini and Brubeck Institutes, the Berklee College of Music, the Stanford Jazz Workshop, the Los Angeles Philharmonic, and the Detroit and Monterey jazz festivals. Mr. McBride has appeared at the Festival eight times since 1994.



Born in New York in 1963, pianist **Benny Green** grew up in Berkeley, California, and as a teenager, he worked with Eddie Henderson and Chuck Israels. Arriving in New York City in 1982, and studying with Walter Bishop Jr., Mr. Green worked with Betty Carter from 1983 to 1987, and then played with Art Blakey and the Jazz Messengers through 1989. In 1993, after hearing Mr. Green perform with Freddie Hubbard's quintet, Oscar Peterson chose Mr. Green as the first recipient of the City of Toronto's Glenn Gould International Protégé Prize in Music. That same year he joined Ray Brown's trio. In 1997, Mr. Green resumed his freelance career, leading his own trios, accompanying singers like Diana Krall, and giving solo piano performances. As a leader, Mr. Green has recorded many albums for the Criss Cross, Blue Note, Toshiba, and Telarc labels, and has appeared on over 100 recordings with many artists, including Betty Carter, Art Blakey and the Jazz Messengers, Freddie Hubbard, Bobby Watson, Milt Jackson, Diana Krall, and Ray Brown. He acted as the Musical Director for

Monterey Jazz Festival's 50th Anniversary Tour in 2008, and was a featured performer with Dizzy Gillespie All-Star Big Band in 2010. Mr. Green continues to be an in-demand guest artist, leading workshops and master classes at such educational institutions and music clinics as the Juilliard School, Interlochen, the Monk Institute, Eastern Washington State University, Jazz Camp West, Snow College, Centrum, and the Brubeck Institute. A longtime Monterey artist, Mr. Green made the first of his eight performances at the Festival (as a 15-year-old in 1978) as the pianist in the Next Generation Jazz Orchestra.



Drummer **Lewis Nash** grew up in Phoenix, Arizona, and by the age of 18 he was a first-call sideman for visiting musicians. He moved to New York in 1980 to join Betty Carter's band. Since then, Mr. Nash's versatility has made him one of the most in-demand drummers of the past several decades—recording and touring with Tommy Flanagan, Oscar Peterson, Sonny Rollins, Ray Brown, Gerald Wilson, Horace Silver, Ron Carter, Hank Jones, Benny Carter, Milt Jackson, Art Farmer, McCoy Tyner, Joe Lovano, Christian McBride, Branford Marsalis, Wynton Marsalis, Pat Martino, Clark Terry, Diana Krall, Joe Williams, Nancy Wilson, and many others, and releasing three recordings as a leader. Recognized as one of the foremost brush stylists of his generation, Mr. Nash is also renowned for his passion and dedication to jazz education, fostering the careers of a long list of younger players, and he has served as a clinician and educator at schools, workshops, and major educational jazz festivals worldwide. In 2012, Jazz in Arizona opened The Nash, a nonprofit, 2,600 square-foot performance space in Phoenix, named in his honor. Mr. Nash has appeared at the Festival twice since 2001.



Grammy-nominated saxophonist **Chris Potter** is a potent improviser and the youngest musician ever to win Denmark's Jazzpar Prize. Born in Chicago in 1971 and raised in Columbia, South Carolina, Mr. Potter has recorded 19 albums as a leader for the Criss Cross, Concord, Koch, Emarcy, Verve, and Storyville labels. As a sideman, Mr. Potter has appeared on more than 100 others with a wide variety of artists, including Herbie Hancock, John Scofield, the Mingus Big Band, Jim Hall, Dave Douglas, and Ray Brown. Over the years, he has been a regular member of Paul Motian's Electric Bebop Band, Steely Dan, and bassist Dave Holland's groups, including Holland's Monterey Quartet, which also featured pianist Gonzalo Rubalcaba and drummer Eric Harland at Monterey's 50th Anniversary in 2007. His most recent membership is with Pat Metheny's Unity Band, Mr. Metheny's first group in 30 years to feature a saxophonist. Making an appearance with the Unity Band at the 55th Monterey Jazz Festival in 2012, Mr. Metheny said that "[Chris] is one of the greatest musicians I have ever been around." Mr. Potter made the first of his eight Festival appearances in 1997.



Trumpeter **Ambrose Akinmusire** was born in Oakland, California, attended Berkeley High School, and was a member of the 1999 and 2000 Monterey Jazz Festival High School All-Star Band. Steve Coleman hired the 19-year-old Mr. Akinmusire for an extensive European tour with his Five Elements band. Mr. Akinmusire moved to New York City in 2000 to attend the Manhattan School of Music, performing with Lonnie

Plaxico, Stefon Harris, Josh Roseman, Vijay Iyer, Charlie Persip, the Mingus Big Band, and the San Francisco Jazz Collective along the way. In 2005, he returned to the West Coast for a master's degree at the UCLA, and simultaneously attended the Thelonious Monk Institute of Jazz, where he studied with Terence Blanchard, Herbie Hancock, Wayne Shorter, Billy Childs, and Gary Grant. After his graduation in 2007, Mr. Akinmusire won both the Thelonious Monk International Jazz Competition and the Carmine Caruso International Jazz Trumpet Solo Competition in the span of one week. In 2011, after performing live and making appearances on recordings with Steve Coleman, Vijay Iyer, Alan Pasqua, Walter Smith III, Josh Roseman,

Esperanza Spalding, Aaron Parks, Jimmy Heath, Jason Moran, Terri Lyne Carrington, Ron Carter, Jason Moran, Wallace Roney, Herbie Hancock, Wayne Shorter, and others, Mr. Akinmusire released *When the Heart Emerges Glistening* on Blue Note Records. *The New York Times* wrote that Mr. Akinmusire's quintet "seems destined for much wider recognition," and named *When the Heart Emerges Glistening* as their top CD of the year. *The Los Angeles Times* said that he "sounds less like a rising star than one that was already at great heights and just waiting to be discovered." Mr. Akinmusire was Monterey's Artist-in-Residence in 2012, and has made four appearances at the Festival since the 1990s.

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