



Saturday, March 19, 2016, 8pm  
Zellerbach Hall

## Buika



*Tonight's performance will be announced from the stage  
and performed without intermission.*

*Cal Performances' 2015-2016 season is sponsored by Wells Fargo.*



**Buika** (María Concepción Balboa Buika) was born on May 11, 1972, in Palma de Mallorca, Spain, the daughter of African parents. Today she lives in Miami, Florida. Hailed as a star in contemporary world music/jazz/flamenco/fusion, Buika is blessed with a remarkable voice; raw and smoky, but with a tenderness that hits right at the heart, vibrantly deploying her rich, sensual, and husky vocals with a sound best described as “velvet gravel.” Rare is the artist to garner comparisons to Nina Simone, Chavela Vargas, and Cesária Évora, but Buika in her own unique way has been compared to them all.

Buika performs all around the world and sings and communicates in multiple languages.

She works without limitations, a fact reflected in the variety of her collaborators, including Pat Metheny, Anoushka Shankar, Chick Corea, Niño Josele, Mariza, Bebo and Chucho Valdés, Javier Limón, Charles Aznavour, Luz Casal, Seal, Armando Manzanero, and Nelly Furtado.

Her seventh album, *La Noche Más Larga* (*The Longest Night*), is her most diverse. In it, she continues to break down the walls that surround flamenco and *copla*, the root sources of everything she does, but a tradition that can't contain Buika's ever-evolving vision. The album topped the charts in such diverse countries as the United States, Spain, France, the United Kingdom, Holland, Turkey, Mexico, and Argentina. Most significantly, Buika wrote nearly half of the songs.

Buika's most remarkable soundtrack and film collaboration took place in 2011, when director Pedro Almodóvar featured her in his movie *La piel que habito* (*The Skin I Live In*).

Buika has received multiple honors, including several Latin Grammy Awards and she was nominated for Best Latin Jazz Album at the 2014 Grammys in Los Angeles.

National Public Radio has listed Buika among the Best 50 Vocalists of All Time and calls her “the voice of freedom.”

“I just do what my heart is demanding,” says the singer. “Sometimes in the music business people do what they think other people will like, but that's a limitation. I just want to be true. I want what Charlie Parker's got—I want eternity.”