

Wednesday, March 7, 2018, 8pm
Zellerbach Hall

Eva Yerbabuena Company
¡Ay!

PROGRAM

Whisper (Introduction – Liviana)

From Sideways (Soleá)

Neither You Nor Without You (Tangos)

Nana and Coffee (Nana)

Mud (Tarantas)

Behind the Scenes (Alegrías/Bulería)

Black Wings (Seguiriya)

*This performance will be performed without intermission
and will last approximately 80 minutes.*

Cast

Eva Yerbabuena, *choreographer, director, and dancer*

Paco Jarana, *guitar and music director*

José Valencia (special guest), Enrique el Extremeño, and Alfredo Tejada, *vocals*

Antonio Coronel, *percussion*

Vladimir Dmitrienco, *violin*

Technical and Staff

Ángel Olalla, *technical coordinator and sound*

Fernando Martín, *lighting designer*

López de Santos, *costume designer*

Begoña Cervera, *shoes*

Daniel Estrada, *stage manager*

Gabriel Portillo, *wardrobe*

Tanya Biggie, *tour manager*

María Molina, *management and production*

Compañía Eva Yerbabuena, *booking*

*Eva Yerbabuena Company and Flamenco Festival are sponsored by
Instituto Nacional de las Artes Escénicas y de la Música, Ministry of Education, Culture and Sports of Spain.*

Eva Yerbabuena USA Tour is produced by Flamenco Festival and Flamenco Festival Worldwide AIE.

Cal Performances' 2017–18 season is sponsored by Wells Fargo.



Hirohisa Aoyagi

About the Performance

I will miss: one shadow, one dream... maybe. The uncertain feeling of having lived. The next second without now...

I learned from a beggar that in spaces among dreams are the names of all those things that are nameless by being invisible. And they can be seen, heard, touched, felt... if you take notice. They are only syllables, words, that everyone has pronounced without knowing their meaning; and they are looking to be breathed in vain, feeling that there is someone in the world who has named them, felt them, lived them... just for a while.

—Eva Yerbabuena

Eva Yerbabuena is one of the most acclaimed flamenco artists performing before the public today. A rare talent, her extraordinary and singular dancing style has expanded the choreographic and expressive possibilities of the art form. She has been described as “a visionary, magisterial dancer, whose effects go far beyond technique” (*The Guardian*, London), a stage artist “touched by greatness” (*The Times*, London), and a performer of “artistry that appears once in a generation, if at all” (*The Independent*,

London). Since founding her independent company in 1998, Yerbabuena has become one of the most respected choreographers and performers in the flamenco world.

The company’s highly praised programs include its first production, *Eva* (1998), as well as *Appearances* and *Flesh and Bone* (both 2016). The ensemble has been seen around the world and has won numerous awards for choreography and artistic direction. Lifetime achievement recognition and awards for Yerbabuena include the Premio Nacional de Danza, several Max Awards, and the *Time Out* Award for Best Female Dancer.

Yerbabuena’s work has further developed through collaborations with artists including choreographers Pina Bausch and Carolyn Carlson, filmmaker Mike Figgis, and photographer Peter Lindbergh. Paco Jarana, guitarist and composer, has been the musical director of her productions since 1998.

Flamenco Festival Staff

Miguel Marin, *director*
 Isabel Aranda, *festival coordinator*
 Belén Castres, *technical coordinator*